

Untitled Opening Number

cue :
Lights up.

Music and Lyrics by
Jeff Bowen

Adagio **JEFF:** **HUNTER:**

A D D D D F sharp A will be the first notes of our show. We'll

mp

BOTH:

start with the seed of an i - dea, then plant it on - to pa - per with a

accel.

Di-xon Ti - con - der - o - ga and then watch it sprout in - to a mus - i - cal and then we'll

rit.

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14 **Rubato** **Jauntily**

help to make it grow.....

18

big-ger. No-thing guar-an-tees it will stand out and its

22 **JEFF:**

fu-ture is un - known. So in the mean-time we will sche - dule a lot of

26 **HUNTER:** **BOTH:**

meet-ings in Hell's Kit - chen to col-la - bor-ate in my liv - ing room, but we

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HEIDI/
SUSAN:

30

So,
can't do it all a lone. we'll get to

34

ah, ah, ah, ah,
ge-ther all our friends and ex-ploit all of our ta-lents. We'll ex-

38

ah, ah, ah, ah,
plore the lat-est trends and a-void them when we ba-lance the

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42

Book with the score, the score with a
book with the score, the score with a

45

ly ric, ap - peal - ing to the judge, (These are shapes.) gent - ly
ly ric, ap - peal - ing to the judge, (These are shapes.) gent - ly

48

nudg - ing the sa - tir - ic. Ah. HUNTER: We're
nudg - ing the sa - tir - ic. JEFF: Ah.

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52

Ooh _____ Ooh _____
try - ing hard not to du - pli - cate _____ what we've seen _____ and heard be - fore _____ and if

Ooh _____ Ooh _____

52

52

56

Ooh _____ Ooh _____ So we'll

Bar - tok's here he'll ap - pre - ci - ate _____ if we're in - ven - tive with a score. _____

Ooh _____ Ooh _____

56

56

60

put in a syn - co - pa - tion and we'll add a quar - ter note.

put in a syn - co - pa - tion and we'll add a quar - ter note.

60

60

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64 *8^{va}*

And we'll soft-ly start the co-da from a ve-ry ti-ny

And we'll soft-ly start the co-da from a ve-ry ti-ny

mp

68 *(8^{va})* *(loco)*

point. And then we'll get a lit-tle loud-er to fur-ther em-pha-size the point.

point. And then we'll get a lit-tle loud-er to fur-ther em-pha-size the point.

mf

72

SUSAN:

And then we'll cross down-stage to-ward you and now we're yell-ing for-tis - si-mo!

JEFF:

And then we'll cross down-stage to-ward you and now we're yell-ing for-tis - si-mo!

f

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76 **HEIDI:**
Yell-ing for-ti - si - mo! Oh,

HUNTER:
Yell-ing for-tis - si - mo! Oh,

76 *ff* *Glissando*

80
it's the o - pen - ing song. It does - n't have a ti - tle. No, (Jeff)

80
it's the o - pen - ing song. It does - n't have a ti - tle. No,

84
And it's not ve - ry long, but it's the start - ing point of our mu - si -

84
And it's not ve - ry long, but it's the start - ing point of our mu - si -

88 **Broader**

cal. And here's the first scene. —

(Hunter)

cal. And here's the first scene. —

88

91

of our mu - si - cal! —

of our mu - si - cal! —

91

rit.

Gua

Crescendo