

Two Nobodies in New York

cue:

HUNTER: Me too. But do you think other people
will wanna watch something like that?

Music and Lyrics by
Jeff Bowen

Moderately Fast $\text{♩} = 158$

2x

mf

5 **JEFF:**

What if this di - a - logue were set to mu - sic? — What if what we're say - ing could be

8 **HUNTER:**

Hey, that's not a bad i - dea. Per - haps we could use — it. —

said in a song? —

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Two Nobodies in New York

11

Mu-sic in a mu-si-cal: How can we go wrong?— We could
We could

15

ask sig-ni - fi-cant ques-tions. We could
ask sig-ni - fi-cant ques-tions. We could

19

get im - por - tant points— a-cross like "Are we wri - ting for art?"
get im - por - tant points— a-cross like and "Is
JEFF: Yeah!

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23

and "Will fame get___ folks___to trust us?" but will they

art a spring - board___for fame?"

but will they

23

27

trust us if it's just us, me and___ you?_____ Two

trust us if it's just us, me and___ you?_____ Two

27

31

No - bo - dies in New York.

31

No - bo - dies in New York.

Two Nobodies in New York

34

Hey, — I think it's work-ing. We're dis - cov-er-ing choic - es. Lots —

34

Detailed description: This system contains two staves. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a measure of rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "Hey, — I think it's work-ing. We're dis - cov-er-ing choic - es. Lots —" are written below. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand.

37

— of things to think a - bout when writ-ing a show. —

37

Yeah! Cre-a-ting a ve-hi-cle to

Detailed description: This system contains two staves. The top staff is a vocal line in G major with a treble clef. It continues the melody from the previous system. The lyrics "— of things to think a - bout when writ-ing a show. —" are written below. The bottom staff is a piano accompaniment with a grand staff. It continues the accompaniment from the previous system.

40

HUNTER: Uh-huh.

show-case our voic - es and I don't mean our vo-cal chords; I mean what's be-low. —

40

Detailed description: This system contains two staves. The top staff is a vocal line in G major with a treble clef. It begins with a measure of rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "show-case our voic - es and I don't mean our vo-cal chords; I mean what's be-low. —" are written below. The bottom staff is a piano accompaniment with a grand staff. It continues the accompaniment from the previous system.

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43

We could ask sig-ni-fi-cant ques-tions.

We could ask sig-ni-fi-cant ques-tions.

47

We could get im-por-tant points— a-cross like:

We could get im-por-tant points— a-cross like:

51

"Are we writ-ing for art?" and "Will

and "Is art a spring-board for fame?"

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55

fame get us a pay-check?" But, will a pay-check mean that we're sell-outs? And if we

But, will a pay-check mean that we're sell-outs? And if we

55

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "fame get us a pay-check?" But, will a pay-check mean that we're sell-outs? And if we But, will a pay-check mean that we're sell-outs? And if we". The number 55 is written above the first vocal staff and below the piano staff.

59

sell - out, will they yell out "me and you?" Two

sell - out will they yell out "me and you?" Two

59

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are: "sell - out, will they yell out 'me and you?' Two sell - out will they yell out 'me and you?' Two". The number 59 is written above the first vocal staff and below the piano staff.

63

No - bo dies in New York. Key Change!

No - bo dies in New York.

63

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are: "No - bo dies in New York. Key Change! No - bo dies in New York.". The number 63 is written above the first vocal staff and below the piano staff. The key signature changes to two sharps (D major) at the end of the system.

67

Safety

May-be some day — our show will get a thea - tre and — if not this fes-ti-val then

70

T. V. ac-tors in our show what — could be bet - ter? We

70

some-were out west. — Swee -

73

could get.....

could get.....

73

ter!

ter!

HUNTER: What?

JEFF: Sweeter! We've been over this a million times. You know the lyric is "sweeter."

HUNTER: But, here's the deal, one of them sounds like it two syllables and the other sounds like it's three syllables. So it's like, "swēē-ter"... "thee-a-tre." Does that rhyme?

JEFF: Yes. I'm sorry ^{Francine} ~~erry~~. From the key change...

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75

JEFF:

Five, six, se-ven, eight! May-be some day our show will get a thea - tre and if not this fes-ti-val then

75

This block contains the musical notation for the first system. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are written below the vocal line. A measure number '75' is placed at the beginning of the piano accompaniment.

79

Hunter:

T. V. ac-tors in our show what could be swee-a-ter? some-where out west.

79

This block contains the musical notation for the second system. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are written below the vocal line. A measure number '79' is placed at the beginning of the piano accompaniment.

82

Safety

Di-nah We could get that wo-man who was on "Em-pty Nest."

82

This block contains the musical notation for the third system. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are written below the vocal line. A measure number '82' is placed at the beginning of the piano accompaniment.

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85 3

Man-off?! She's awe-some! She was in GREASE. And LEADER OF THEPACK!

Yeah! Yeah! And LEADER OF THEPACK!

85 *Crescendo*

89

We could ask sig-ni - fi-cant ques-tions.

We could ask sig-ni - fi-cant ques-tions.

89

93

We could get im - por - tant points — a-cross like:

We could get im - por - tant points — a-cross like:

93

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97

"Are we writ - ing for art?" and "Is art a spring - board for fame?" And "Will

"Are we writ - ing for art?" and "Is art a spring - board for fame?" And "Will

97

101

fame___ get___ us a sit-com?" and "Will-a sit-com get___ us on 'El-len?" and "Will

fame___ get___ us a sit-com?" and "Will-a sit-com get___ us on 'El-len?" and "Will

101

105

El - len get___ folks to like us?" And if they like us will they mic us, me and___

El - len get___ folks to like us?" And if they like us will they mic us, me and___

105

Two Nobodies in New York

109

you? Two No - bo - dies in

you? Two No - bo - dies in

113

New York!

New York!

117

No-bo-dies in New York!

No-bo-dies in New York!