

Montage (Part One) - September Song

Music and Lyrics by
Jeff Bowen

cue:
(Answering Machine Beep)

JEFF: Hello?
HUNTER: So last night a
tranny stole my shrimp.

Melodramatically

HEIDI:
SUSAN: Ah.....

HUNTER:
JEFF: Ah.....

7 (SFX Laughter) **A Tempo** $\text{♩} = 120$

HEIDI/SUSAN:
Fes - ti - val med - ley.....

HUNTER/JEFF:
Fes - ti - val med - ley.....

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September Song

10

Fes - ti - val med - ley.

8

Fes - ti - val med - ley.

10

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The lyrics are 'Fes - ti - val med - ley.' with a long note on 'ley'.

12

SUSAN:

Lots of things are hap pe 'nin at the fes - ti - val in Sep - tem - ber.

JEFF:

Lots of things are hap pe 'nin at the fes - ti - val in Sep - tem - ber.

12

Detailed description: This system features two vocal lines, one for Susan and one for Jeff, and the piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the treble clef and a bass line. The lyrics are 'Lots of things are hap pe 'nin at the fes - ti - val in Sep - tem - ber.'

14

HEIDI:

Lots of peo - ple are com - ing to watch us do our stuff. Our

HUNTER:

Lots of peo - ple are com - ing to watch us do our stuff. Our

14

Detailed description: This system features two vocal lines, one for Heidi and one for Hunter, and the piano accompaniment. The piano part continues with the same rhythmic pattern. The lyrics are 'Lots of peo - ple are com - ing to watch us do our stuff. Our'.

September Song

16

pants are what— we're crap-pin' in— at the fes ti val— in Sep tem ber. We're

8

pants are what— we're crap-pin' in— at the fes ti val— in Sep tem ber. We're

16

Detailed description: This system contains the first two systems of music for measures 16 and 17. The first system is the vocal line for the first voice, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written on a single staff. The second system is the vocal line for the second voice, also in treble clef with the same key signature and time signature. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more sparse bass line in the left hand.

18

ner vous— as ho ly hell— and did we do— e nough to get

8

ner vous— as ho ly hell— and did we do— e nough to get

18

+SUSAN:

+JEFF:

Detailed description: This system contains the second two systems of music for measures 18 and 19. The first system is the vocal line for the first voice, with a treble clef, two flats key signature, and common time. It includes a bracketed annotation "+SUSAN:" above the staff. The second system is the vocal line for the second voice, with a treble clef, two flats key signature, and common time. It includes a bracketed annotation "+JEFF:" above the staff. The piano accompaniment is shown in a grand staff with a two flats key signature and common time. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

20

some one— with mon ey— SUSAN: to

8

some one— with mon ey—

20

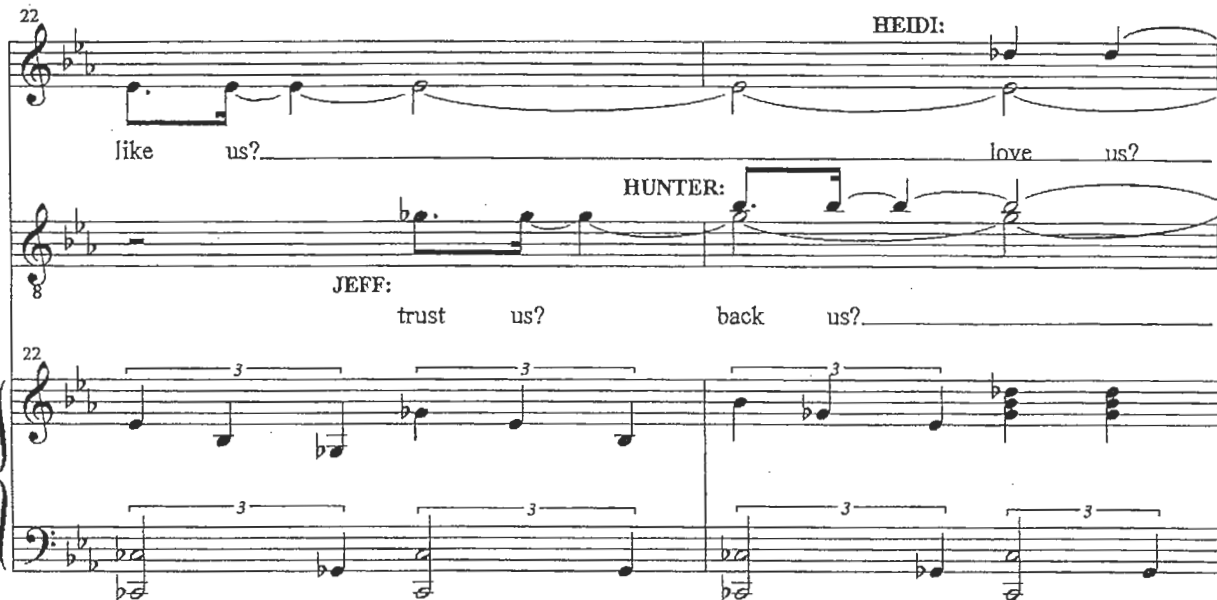
Detailed description: This system contains the third two systems of music for measures 20 and 21. The first system is the vocal line for the first voice, with a treble clef, two flats key signature, and common time. It includes a bracketed annotation "SUSAN:" above the staff. The second system is the vocal line for the second voice, with a treble clef, two flats key signature, and common time. The piano accompaniment is shown in a grand staff with a two flats key signature and common time. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

September Song

22 HEIDI: like us? love us?

HUNTER: trust us? back us?

JEFF:



24 4x's

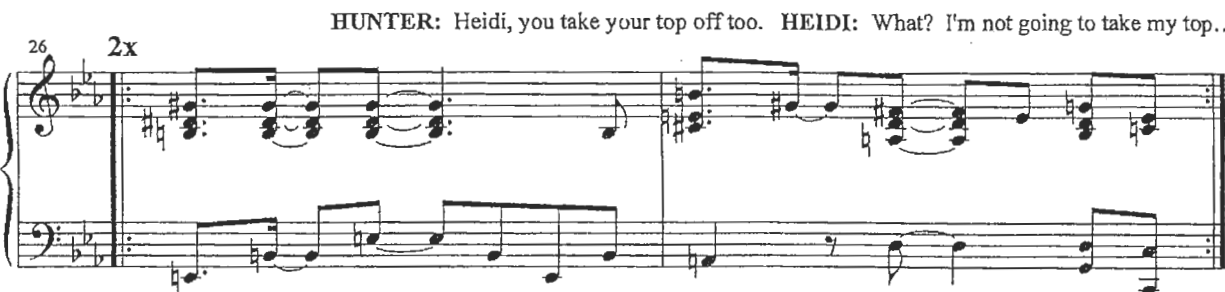
HUNTER: I wouldn't be caught dead onstage without a shirt (GO ON) SKIRT

(with spirit)



26 2x

HUNTER: Heidi, you take your top off too. HEIDI: What? I'm not going to take my top...



September Song

SUSAN: Now, y'all kiss. Seriously, kiss.

JEFF: This is ridiculous. I'm not kissing her. SUSAN: I'll kiss her. (GO ON)

28 **Vamp**

Musical notation for a vamp section, measures 28-29. It consists of two staves: a treble clef staff with a key signature of two flats and a 2/4 time signature, and a bass clef staff with the same key signature and time signature. The music features a repeating rhythmic pattern of eighth and sixteenth notes.

HUNTER: Oh, my god, this show has everything!
Half-naked guys and girl-on-girl action!

(GO ON)

30 **Vamp (3x)**

Musical notation for a vamp section, measures 30-31. It consists of two staves: a treble clef staff with a key signature of two flats and a 2/4 time signature, and a bass clef staff with the same key signature and time signature. The music features a repeating rhythmic pattern of eighth and sixteenth notes.

32

HEIDI/SUSAN:

Musical notation for Heidi/Susan's part, measures 32-33. It consists of a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two flats and the time signature is common time (C).

Fest - ti - val med - ley.

34

HUNTER/JEFF:

Musical notation for Hunter/Jeff's part, measures 34-35. It consists of a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two flats and the time signature is common time (C).

Veg' - ta - ble Med - ley.

September Song

36 Slower ♩ = 95

T V ac-tors in our show what could be sweet - er? We could get that wo-man who was on "Emp-ty Nest." ___

38 A Tempo
Vamp (5x)

SUSAN: I'd like to sing it for you now.
(GO ON)

40 SUSAN:

Can't you ___ see ___ that I'm dy - ing ___ in - side?

42

Can't you ___ see ___ that I'm dy - ing ___ in - side? If you

September Song

44

shined a flash - light in my butt you'd see I'm dy - ing in -

44

46

HEIDI:

side. In - side!

HUNTER/JEFF:

Are we writ - ing for, are we writ - ing for, are we writ - ing for, are we writ - ing for...

46

48

HEIDI:

SUSAN:

Fes ti - val med - ley. Fes - ti - val med - ley.

HUNTER:

JEFF:

Fes ti - val med - ley. Fes - ti - val med - ley.

48

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50 HEIDI:
Fes ti val med ley. SUSAN: Fes - ti - val med ley.

HUNTER:
Fes ti val med ley. JEFF: Fes - ti - val med - ley.

HUNTER: Has your mom come to every show?
(dialogue continues)

(last time):

HUNTER:

...porn and fuck this and fuck that and masturbating.

52 2x

JEFF: Oh, please like your mom's never masturbated. (OUT)

56 Vamp

Hunter: Oh my god.

September Song

58

HEIDI:

Fes ti val med - ley.

HUNTER:

Fes ti val med - ley.

60

SUSAN:

Fes - ti - val med - ley. Fes ti val med - ley.

JEFF:

Fes - ti val med - ley. Fes ti val med - ley.

September Song

62

ALL:

Musical score for measures 62-63. It features two vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a dynamic marking of *f* (forte) starting at measure 63.

Hip - hop — ro - bot step! Lots of — things — are

Hip - hop — ro - bot step! Lots of — things — are

64

Musical score for measures 64-65. It features two vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

hap - pen - ing — at the fes - ti - val. Ev - 'ry — where — you

hap - pen - ing — at the fes - ti - val. Ev - 'ry — where — you

September Song

66

turn there's a fuss. There's may - hem a-bound - - - ing at the

turn there's a fuss. There's may - hem a-bound - - - ing at the

66

The piano accompaniment for measures 66-67 consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a steady bass line with quarter and eighth notes.

68

fes - ti - val in Sep - tem - ber. Lots of things are

fes - ti - val in Sep - tem - ber. Lots of things are

68

The piano accompaniment for measures 68-69 consists of two staves. The right hand continues the melodic line with eighth and sixteenth notes, often beamed together. The left hand continues the bass line with quarter and eighth notes.

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70

happ - 'ning, — they're happ - 'ning...

8

happ - 'ning, — they're happ - 'ning...

70

72

2x

72

2x