

Montage (Part Two) - Secondary Characters

Music and Lyrics by
Jeff Bowen

cue:
JEFF: Wish us luck.
SUSAN & HEIDI: S'luck!
(The men exit.)

Freely

SUSAN:

Now it's on - ly me and you.....

5 HEIDI:

All a - lone for the first time, is - n't it sub - lime with

Is - n't it sub - lime with

5

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Power Ballad non troppo ♩=84

9

no - one tel-ling us what ___ to do. What-'ll we do?

no - one tel-ling us what ___ to do. What-'ll we do?

mp

13

HEIDI:

We don't have ___ much time ___ to dance ___ in the spot - light, ___ so I'm gon - na

mf

15

trea - sure ___ this Hei - di and Su - san du - et.

And

Secondary Characters

17

now may be the on - ly chance I get to - night to en-joy the

17

19

Ow! Ow!

plea - sure of this in - vi - si - ble cig - a - rette. tss tss tss

19

21

The se - con - dar - y cha - rac - ters are sing - ing a song while the stars.

21

Secondary Characters

23

— are snack - ing off-stage. It was their i-dea to bring us a-long and now—

— are snack - ing off-stage. It was their i-dea to bring us a-long and now—

23

Piano accompaniment for measures 23-24, featuring chords and a bass line.

25

— we're hi-jack - ing this page of the script. We're e-quipped to steer the ship—

— we're hi-jack - ing this page of the script. We're e-quipped to steer the ship—

25

Piano accompaniment for measures 25-26, featuring chords and a bass line.

27

—'til this trip - py skit ends and by the end of this song, we'll be best friends. *sub. p*

—'til this trip - py skit ends and by the end of this song, we'll be best friends.

27

Piano accompaniment for measures 27-28, featuring chords and a bass line.

Secondary Characters

30

Me too. It can be real-ly

mf I want to a-plo-lo gize for a-ny weird-ness.

Detailed description: This system contains measures 30, 31, and 32. The vocal line starts at measure 30 with the lyrics 'Me too. It can be real-ly'. Measure 31 begins with a mezzo-forte (*mf*) dynamic and the lyrics 'I want to a-plo-lo gize for a-ny weird-ness.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

33

scar-y be-ing the new kid. I bet you bet. And I al-so want to say that af - ter

I bet. I do. I bet.

Detailed description: This system contains measures 33, 34, and 35. The vocal line continues with 'scar-y be-ing the new kid. I bet you bet. And I al-so want to say that af - ter' in measure 33. Measure 34 has the lyrics 'I bet. I do. I bet.' The piano accompaniment features chords and a bass line, with some rests in the vocal line indicated by 'x' marks.

36

all we've been through I'm so glad we've met. Ba - by! The

(tenderly)

I feel the same way, ba - by! The

36

Detailed description: This system contains measures 36, 37, and 38. The vocal line starts at measure 36 with 'all we've been through I'm so glad we've met. Ba - by! The'. Measure 37 has the lyrics 'I feel the same way, ba - by! The'. The piano accompaniment includes chords and a bass line. The key signature changes to two sharps (F# and C#) at the end of measure 38.

Secondary Characters

39

se con-dar-y cha-rac-ters are cal-lin' the shots... while the guys... are be-ing stored in the wings.

se con-dar-y cha-rac-ters are cal-lin' the shots... while the guys... are be-ing stored in the wings.

41

We've been left in charge of it all... while the plot's... un-fold - ing like "The Lord of the Rings"... tri-lo-

We've been left in charge of it all... while the plot's... un-fold - ing like "The Lord of the Rings"... tri-lo-

43

gy. It'll be you and me... to the ve - ry... end. And, like Fro-do and... Sam-wise, you'll be

gy. It'll be you and me... to the ve - ry... end. And, like Fro-do and... Sam-wise, you'll be

Secondary Characters

46

my best friend... My best friend! Sing! O - K!

my best friend... My best friend! hol hon wan hol ohl woo whoo hoo!

[Jeff and Hunter enter.]

49

My best friend... eh... ee eh ee eh ee end, Su - san... and Hei - di.

My best friend.

ff

Secondary Characters

52

Sus - an and Hei - di. Su-san and Hei-di and Sus-an and Hei-di and Sus-an and

52

Glissando

(Heidi and Larry ad lib musically until they see Jeff and are caught.)

54

Hei-di and Sus-an and Hei-di and Oh!

54