

Part of it All

Music and Lyrics by
Jeff Bowen

cue:

HUNTER: I'm serious, Jeff. I wanna do this.

I know I'm a writer. I know you're a composer. I want the rest of the world to know it too.

I just want us to figure out how to be a part of all that.

Andante Dolce

mf

The piano introduction consists of two staves. The right hand features a continuous eighth-note accompaniment in a B-flat major key signature. The left hand provides a simple harmonic accompaniment with chords and single notes.

5 **HUNTER:**

A part of steady-ing a life that seems un-sta - ble with a paycheck in my pock - et to

5

The vocal line begins at measure 5. The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic support in the left hand.

8

help me pay the rent. A part of be-ing fine with splurg-ing on the ca - ble

8

The vocal line continues from measure 8. The piano accompaniment remains consistent with the previous sections.

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Part of it All

11
8
And no more phone calls to un - em - ploy - ment.

13
JEFF:
8
A part of duck - ing out be - fore the show's fi - na - le.

15
8
To get to the o - pen - ing night at Tav - ern on the Green.

17
8
A part of my sheet mu - sic on sale in Shu - bert Al - ley.

Part of it All

19
8
and a trend-y pho - to shoot for a ho - mo ma - ga-zine.

21 **HUNTER/**
JEFF:
All our gay skills fill-ing Play bills. We'll be part of it all.

25 **HUNTER:**
our poster on display at trident gallery
~~A part of a price-y meal at some-place chic in mid town~~

27
8
Jeff: *And a couple of tourists taking its picture from the street*
with a view of our bill - board - hang-ing high a-bove Times Square.

29 *Hunter*
JEFF:

A part of a house up state negotiating my personal trainer's salary to spend the week wind-ing down,

31 *Jeff:*

And a part of forgetting the names of everyone we meet while our mu-si-cals are play-ing from Bos-ton to Bel-Air.

33 HUNTER/
JEFF:

If we need a quick *V I P* tick-et to *the* WICK-ED, we'll

35

get it 'cause we're pop-u-lar *the Netherlands* know we're and part of it all. Part of it

Part of it All

37
8
all, part of it all. Part of it all, part of it all.

41 **HUNTER/**
JEFF:

41
8
There'll come a day when we look back at the time we spent writ - ing this ve - ry show,

43
8
our at-tempt to stay a-bove the de-riv - a-tive tricks and the cri - ti-cal un - der-tow.

45
8
Our show, though small, will have been part of it

Part of it All

47

all.

47

49

Part of fans to cap - ti-vate! Part of the press to na - vi-gate!

49

51

Part of lunch with Ber - na-dette! Part of a coat of mar - mo - 'set!—

51

53

Part of a night to stare— at your su - per awe - some Sar - di's car - ic-'ture!

53

Part of it All

55
8
Part of the roar at M—G M! Part of a star in Beth - le-hem! And if we get— to

55
8

58
8
Broad - way, we'll find a place— in the hist - 'ry books— of

58
8

60
8
Broad - way and leave be - hind— the two— no - bo - dies

60
8

62
8
no - one— knew, when me— and you be come

62
8

Part of it All

64

8

part of it all part of it

~~JEFF HUNTER - Shields and Yarnell~~

66

8

all, part of it all.

66

68

70

rit.

73 **Slowly**
JEFF:

A part of dread-ing the day they post the clos - ing no - tice.

73

73

73

73

75 **HUNTER:**

A part of want-ing to throw the towel in now and then.

75

75

75

75

77 **HUNTER/
JEFF:**

A part of know - ing that the way we'll stay a - float is to

77

77

77

77

A Tempo

rise back up and just start o - ver a - gain.

79

79

79

79

Part of it All

81

**JEFF/
HUNTER:**

We'll be part _____ of it

**HUNTER/
JEFF:**

84

all! _____

ff