

Nine People's Favorite Thing

Music and Lyrics
by Jeff Bowen

Cue:
SUSAN: It's time for you guys to
choose your own adventure.

Freely

JEFF:

We can eith-er fol - low our in - stinct or take ad-vice from ev - er-y jo - ker.

mp

Rall.

We can ei-ther be ___dis-tinct___ Or wind up mere-ly me-di-o - cre,

Andante

but not me. Not me.

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Nine People's Favorite Thing

9

8

When we set out to write this mus - i-cal we said we'd write a show that we'd want to see.

9

11

8

We knew we'd ne-ver please ev-'ry one. Re - mem-ber that day at Gris-te - des you said

11

13

8

— to me, you said to me: "I'd rath-er be

13

15

8

nine peop-le's fa-vor-ite thing than a hun-dred peop - ple's ninth fav-'rite thing."

15

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17

Nine people's fa-vor-ite thing than a hund-red peop - le's ninth fa-vor-ite thing.

17

20

HUNTER:

Yeah, you're right Jef-fy let's not com - pro-mise. Let's keep mak-ing something we've ne-ver seen.

20

22

A risk was tak - en with ON THE TOWN and look what

22

23

hap-pened, Bet-ty and A - dolph burst on to the scene.

**HEIDI/
SUSAN:**

HUNTER/JEFF: A

23

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25 HEIDI/
SUSAN:

shout out to Com - den and Green!

HUNTER/
JEFF:

shout out to Com - den and Green! And when

25

27 **Poco meno mosso**

Bock and Har - nick were wri - ting TEN - DER - LOIN they were

27

HUNTER/
JEFF:

28

tak-ing a risk__ to write a show a-bout whores. When Kan-der and Ebb__ were wor - king on THE

28

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30

RINK, I'd like to think at some point John looked at Fred and said, "I'd rath - er be

30

32 *Più Andante*

Nine peo-ple's fa-vor-ite thing than a hun-dred peo - ple's ninth fav-'rite thing."

32

34 **HEIDI/
SUSAN:**

Nine people's fa-vor-ite thing than a hundred peo - ple's ninth favorite thing.

Nine people's fa-vor-ite thing than a hundred peo - ple's ninth favorite thing."

34

37

HEIDI:



When you hand-ed me the first draft of ___ the show ___ I'll ad-mit I was a lit-tle bit "What ___ the fuck?"



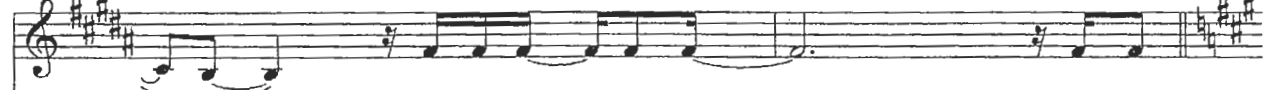
39



But I'm not giv-ing up on ___ you guys ___ un-til all ___ of us have learned to knit ___ on the bus and truck...



41



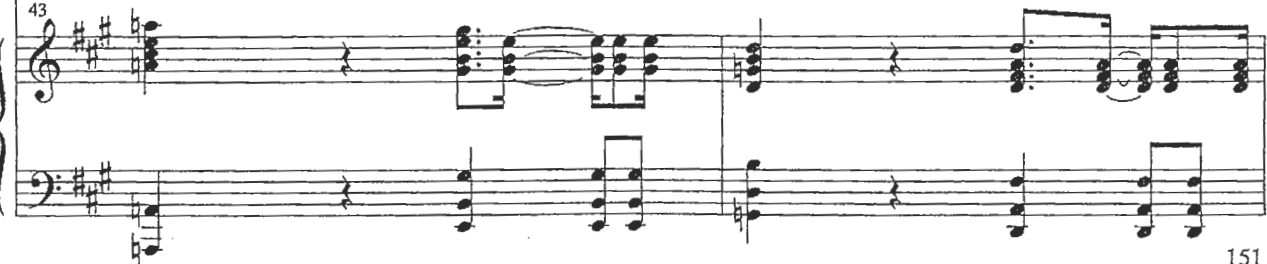
On the bus ___ and truck! ___ And who



43



says four chairs ___ and a key-board ___ can't ___ make a Broad-way mu-si-cal? We're e-



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45

nough with on - ly that key board. We're o - kay with on - ly four chairs. We'll be

45

47

fine with on - ly four chairs. We'll rock hard with on - ly four chairs!

47

HEIDI/
SUSAN:

50

Ah. Ah. Ooh. Ah. Ah. Ah.

HUNTER/
JEFF:

50

Ah. Ah. Ooh. Ah. Ah. Ah.

53 SUSAN:

Ooh. Ah. I am

Ooh. Ah.

53

Detailed description: This block contains the first system of music. It features a vocal line for Susan and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal line starts with a fermata over the word 'Ah' and continues with 'I am'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Measure numbers 53 and 54 are indicated.

55 **Andante con moto**

eight years old in O - hi - o. It is time for the an - nu - al church ba - zaar. There is a

55 *mp*

Detailed description: This block contains the second system of music. It includes a vocal line and a piano accompaniment. The tempo is marked 'Andante con moto'. The vocal line has lyrics: 'eight years old in O - hi - o. It is time for the an - nu - al church ba - zaar. There is a'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic marking 'mp' is present. Measure numbers 55 and 56 are indicated.

57 **Poco rit.**

cake bak - ing con - test, I am go - ing to be the big star! But I

57

Detailed description: This block contains the third system of music. It includes a vocal line and a piano accompaniment. The tempo is marked 'Poco rit.'. The vocal line has lyrics: 'cake bak - ing con - test, I am go - ing to be the big star! But I'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure numbers 57 and 58 are indicated.

59 3

don't want to make a Ger-man Choc-'late and a se-ven lay - er, I'll ne-ver com-plete. So I

61 Poco rit.

show up with pride this mor - ning with a tray of Rice-Kris pie treats. And they

63 Rubato

try to push them a-side, say that they are too strange to com-pete. And sure

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65 **Broader**

most of the jud ges a ward the red vel-vet. But one picks the Rice Kris pie treats. Let our
(gently)

67 **Rubato**

show be the Rice Kris - pie treat. I'd rath-er be

69 **Maestoso**

nine___ peo - ple's fa - vor - ite thing than a hun - dred peo - ple's ninth___ fav - 'rite thing.

accel. poco a poco

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71 HEIDI/
SUSAN:

Nine peo-ple's fa-vor-ite thing than a hun-dred peo - ple's ninth fa-vo-rite

71 *mf*

73

thing.

73

74 HEIDI/ **Tempo II**
SUSAN:

Thosenine peo - ple will tell nine peo - ple. Then we'll have eight-teen peo-ple lov-in' the show. Then

HUNTER/
JEFF:

Thosenine peo - ple will tell nine peo - ple. Then we'll have eight-teen peo-ple lov-in' the show. Then

74 *ff*

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76 3

eigh-teen peo - ple could grow in to five hun-dred and twen-ty five thou-sand, six hun-dred

8 eigh-teen peo - ple could grow in to five hun-dred and twen-ty five thou-sand, six hun-dred

76 3

78

peo - ple all lov - in' our show!

8 peo - ple all lov - in' our show! And

78

80 ALL:

may-be some day if we're luck-y e-nough we'll all be in a stu-di-o re-cord-ing the show. And

80

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82

ten years from now ___ when we play ___ the cast al - bum ___ this track on the C D ___ will re -

8

ten years from now ___ when we play ___ the cast al - bum ___ this track on the C D ___ will re -

82

8

Detailed description: This block contains the musical notation for measures 82 and 83. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The piano part includes chords and arpeggiated figures. The lyrics are: "ten years from now ___ when we play ___ the cast al - bum ___ this track on the C D ___ will re -".

84

mind us why ___ we'd ra - ther be

8

mind us why ___ we'd ra - ther be

84

Detailed description: This block contains the musical notation for measures 84 and 85. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The lyrics are: "mind us why ___ we'd ra - ther be".

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85

HEIDI:

Musical staff for Heidi with lyrics: Nine fa - vor-ite thing hun-dred peo - ple's

SUSAN:

Musical staff for Susan with lyrics: Nine peo-ple's fa - vor-ite thing Hun - dred peo-ple's fa-vor-ite

HUNTER:

Musical staff for Hunter with lyrics: Nine fa-vor-ite thing than a hun - dred peo-ple's fa-vor-ite

JEFF:

Musical staff for Jeff with lyrics: Nine peo-ple's-fa-vor-ite thing than a hun-dred peo - ple's ninth fav'-rite thing

Nine peo-ple's-fa-vor-ite thing than a hun-dred peo - ple's ninth fav'-rite thing

85

Piano accompaniment for measures 85-86

87

Musical staff with lyrics: Ahh Ahh hun-dred peop - le's ninth fa-vor - ite

Ahh Ahh

hun-dred peop - le's ninth fa-vor - ite

Musical staff with lyrics: Nine peo-ple's fa-vor-ite thing than a hun-dred peo-ple's fa-vor-ite

Nine peo-ple's fa-vor-ite thing than a

hun-dred peo-ple's fa-vor-ite

Musical staff with lyrics: Nine hun-dred peo-ple's fa-vor-ite

Nine

hun-dred peo-ple's fa-vor-ite

Musical staff with lyrics: Nine peo-ple's fa-vor-ite thing than a hun-dred peo - ple's ninth fav-or - ite

Nine peo-ple's fa-vor-ite thing than a hun-dred peo - ple's ninth

fav-or - ite

87

Piano accompaniment for measures 87-88

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89

thing.

thing.

thing. So the de - ci sion's made... and we're on... our way... and we may...

thing. So the de - ci sion's made... and we're on... our way... and we may...

92

- lose or may - be we might be nine peo - ple's fa - vor-ite thing...

- lose or may - be we might be nine peo - ple's fa - vor-ite thing...

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HEIDI/
SUSAN:

Nine peo - ple's fa - vor - ite when we o - pen to night!

HUNTER/
JEFF:

when we o - pen to night!

To -

To -

night!

night!