

Monkeys and Playbills

Music and Lyrics
by Jeff Bowen

cue:

HUNTER: I don't know what to write.

SUSAN: You can do this, Hunter-unter-unter. Stop forcing ideas-eas-eas. That shit is no fun-un-un...

HEIDI: Jeffie-effie-effie. Use those playbills in front of you...ont of you...ont of you...

SUSAN: Use what's inside of you-...ide of you ...ide of you...

Rolling Larghetto

4x's

HEIDI:

There's THE

mp

(Tacet last X)

5 GOLD-EN AP-PLE and GOL-DEN RAIN-BOW, GOLD-EN BOY and GOLD-I-LOCKS.

9 **SUSAN:** Writing should feel easy, like a monkey driving a speed boat...eed boat...ccd boat...

9 **HEIDI:**

BEG,

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13

BOR-ROR ORSTEAL, BUCK WHITE, BIG DEAL and BRING BACK BIRD-IE and BA-GELS AND YOX.

13

Detailed description: This system contains the first musical phrase. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: "BOR-ROR ORSTEAL, BUCK WHITE, BIG DEAL and BRING BACK BIRD-IE and BA-GELS AND YOX." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

SUSAN: Close your eyes. Breathe. Ladle in that barrel of monkeys you call a head and scoop out an image monkey.

17

ahh— ahh ahh. There's

17

Detailed description: This system contains the second musical phrase. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The key signature has two sharps. The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: "ahh— ahh ahh. There's". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

HUR-RY, HAR-RY, HAP-PY AS LAR-RY, MAR-I-LYN and VE-RY WARM FOR MAY—

21

Detailed description: This system contains the third musical phrase. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The key signature has two sharps. The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: "HUR-RY, HAR-RY, HAP-PY AS LAR-RY, MAR-I-LYN and VE-RY WARM FOR MAY—". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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25 SUSAN: Now let that image monkey drive a speedboat. And you...you waterski behind it!

May, — may may... OH

29 BRO-THER, OH BOY, OH, CAP-TAIN, OH LOOK, OH, PLEASE, OH COW-ARD, OH MY DEAR, OH,

SUSAN: Stay behind the image and write down what you see on your monkey ski trip.

KAY! SUSAN: Rea-dy?

37 Crisp Groove ♩=160

HEIDI/
JEFF: (Concert)

OH, KAY

HUNTER: -

37 go! O - kay, O - kay. SUSAN/
HUNTER: o - kay - o -

40 HEIDI: 3 OH - - - KAY

kay - o - kay o - kay

40

43 HEIDI/
JEFF:

SAIL A - WAY SIMPLY HEAVEN-LY RIDE THE WINDS.

43 See the mon-key on his speed-boat It's to

47

STEEL PIER POR-TO-FI-NO THE FIRST BAND IN BER-LIN.

He drives by a in to be to hear a

51

CAR-NI - VAL IN FLAN-DERS CAR - RIE.

He stops by a and meets a la-dy mon-key named

55

MOTHER EARTH HOUSE OF FLOW-ERS

And, through the they me - and - er and in a they mar - ry.

59

Musical score for measures 59-62. The score includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: SOON WORK-ING, Soon af - ter they're on their love and at

63

Musical score for measures 63-66. The score includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: DIF - FER - ENT TIMES WILD AND WON - DER FUL, dif - fer - ent times it was wild and won - der - ful.

Rubato

SUSAN:

Musical score for measures 67-70. The score includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Then one day the la - dy mon-key said to him,

71 **Rall.** -----

DUDE,
DUDE,

73 **A Tempo**

I GOT TU GO DIS - CO. I feel a
GOT TU GO DIS - CO. I feel a

77

CHANGE IN THE HEIR. I want SOME-THING MORE.
CHANGE IN THE HEIR. I want SOME-THING MORE.

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81

IT'S SO NICE TO BE CI-VIL - IZED. And, I'll miss the STARS IN YOUR

IT'S SO NICE TO BE CI-VIL - IZED. And, I'll miss the STARS IN YOUR

85

EYES and your SMILE.

EYES and your SMILE.

89

A Tempo

But I got - - ta HIT THE

But I got to HIT THE

TRAIL.

TRAIL.

92

96

COME SUM-MER

CENSORED SCENES FROM KINGKONG.

he went back to the speed-boat and watched

96

100

SHEL - TER

"HERE'S WHERE I BE-

He found his on the speed-boat and he thought, "HERE'S WHERE I BE-

100

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104

LONG; just me - and my speed - boat MER-RI-LY WE ROLL A

LONG; just me and my speed - boat MER-RI-LY WE ROLL A -

104

Detailed description: This block contains the first system of music, measures 104-106. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal lines are in a high register. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: 'LONG; just me - and my speed - boat MER-RI-LY WE ROLL A' for the first staff, and 'LONG; just me and my speed - boat MER-RI-LY WE ROLL A -' for the second staff.

108

LONG!" A LONG!

LONG!" A - LONG!

108

Detailed description: This block contains the second system of music, measures 108-110. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal lines are in a high register. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: 'LONG!" A LONG!' for the first staff, and 'LONG!" A - LONG!' for the second staff.

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112

Mon - keys_____ Play - bills_____ Mon - keys

Mon-keys-and - Play-bills and Play-bills and Mon-keys and Mon-keys and Play-bills and

Mon - keys_____ Play - bills_____ Mon - keys

Mon-keys and Play-bills and Play-bills and Mon-keys and Mon-keys and Play-bills and

112

Mon-keys and Play - bills

115

Mon-keys and Play-bills and Mon-keys and Play-bills and Mon-keys!

Mon-keys and Play - bills

Mon-keys and Play-bills and Mon-keys and Play-bills and Mon-keys!

115

Monkeys and Playbills

119

Play - bills!

Play - bills!

119

122

Mon - keys and Play - bills!

Mon - keys and Play - bills!

122