

Die Vampire, Die!

cue:
 SUSAN: I'll tell you what I mean.

Music and Lyrics by Jeff Bowen
 and Susan Blackwell

SUSAN: There are some people in the world who say writing stories, or composing music, or dancing sparkly dances is easy for them; nothing interferes with their ability to create.

While I celebrate their creative freedom, a little part of me wants to punch those motherfuckers in the teeth. This song, I sing this song for you guys and for all the rest of us. Help me out, y'all. (GO ON: m. 6)

Easy Disco Feel

4x's

Vamp

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Die Vampire, Die!

10



You have a paint-ing to paint, but you're la - zy like an old French whore.



10 Old sock drawer.



14



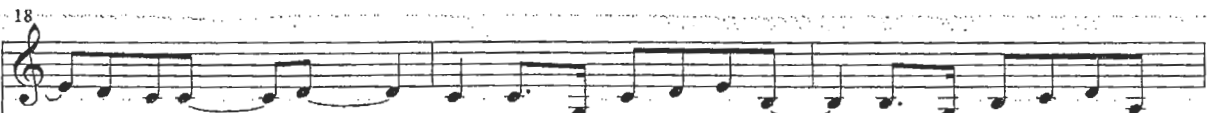
You have a mo-vie to make, shrink-y dinks you can bake, but you best



14 Je suis whore.



18



-- grab a stake -- 'cause -- in sweep the vam-pi-res, in -- creep the vam-pi-res, knee --



Ooh

18



Die Vampire, Die!

21

— deep in vam - pi - res, fill - ing you — with — doubt, in - se - cur - i - ty 'bout —

Ooh

24

— what your art should be. In — sweep the vam - pi - res, die, — vam - pi - re! —

Ooh Ooh Die, — vam - pi - re! —

27

You sketched that tur-tle you saw in an ad — on late-night ca-ble T V.

Tip-py Tur-tle! —

Die Vampire, Die!

31

But your fourth grade tea-cher said, Oh, those vam - pi-res won't let you be.

HEIDI:

"You can't draw."

31

34

And when they come, run like hell. See those bats.

HUNTER/JEFF:

Fuck you, Miss John son. Word.

34

37

— in your bel - fry, then call on Van Hel - sing. In swoosh in

Ooh the vam-pi-res. Ooh

37

Die Vampire, Die!

40

— whoosh Ba - ba Ga - noush Fill - ing you — with —
the vam - pi - res, Ooh — all the vam - pi - res. Ooh.

43

thoughts of feel - ings of they'll —
self con - scious - ness worth - less - ness

45

— make you Die, — Vam - pi - re. —
se - cond guess. ...pi - re! —

Die Vampire, Die!

47

There are so ma-ny vam - pi - res in-side, out-side and na-tion - wide.

51

It helps to re-cog-nize them with this vam-pire hunt-ing guide.

SUSAN: Listen closely, my children. A Vampire is any person or thought or feeling that stands between you and your creative self-expression. They can assume many seductive forms. Here are just a few of them.

55 2x

Ooh, Tell us Su - san!

Die Vampire, Die!

SUSAN: First up are your Pygmy Vampires. They'll swarm around you like gnats, and say things like:

HUNTER: Your teeth need whitening.

HEIDI: You went to State School?

JEFF: You sound weird.

HUNTER: Shakespeare- HEIDI: Sondheim- JEFF: And Sedaris-

SUSAN: ...Did it before you, and better than you. Or they might say you cannot sing good enough to be in a musical.

(GO ON)

61 2x

1 2. Vamp

67 Moderate R&B $\text{♩} = 112$

Or they might say...

Your song is re-pe-ti-tive. Your song makes me tired. Your *derivative* is *derivative*

70

To keep that song from you, but you tell them-

song is re-pet-i-tive and it doesn't rhyme. Ah.

derivative

Die Vampire, Die!

73

Die, Vam - pi - re Die - - hie - hie!

Die, Vam - pi - re Die - - - hie - hie!

73

8vb

Detailed description: This block contains a musical score for the song 'Die Vampire, Die!'. It features three staves: two vocal staves and one piano accompaniment staff. The vocal staves have lyrics: 'Die, Vam - pi - re Die - - hie - hie!' and 'Die, Vam - pi - re Die - - - hie - hie!'. The piano accompaniment is in a key with one sharp (F#) and one flat (Bb), and includes a '8vb' (8va below) marking. The score is numbered 73 at the beginning and end.

SUSAN: Brothers and sisters, next up is the Air Freshener Vampire.

It might look like a Precious Moments Angel with a can a Renuzit in its tiny ceramic hand.

She might look like your mama or your old fat ass Aunt Fanny

75

A Tempo

3x's

p

Detailed description: This block contains a musical score for the 'Air Freshener Vampire' section. It features two staves: a vocal staff and a piano accompaniment staff. The tempo is marked 'A Tempo' and the dynamics are '3x's' and '*p*'. The score is numbered 75. The piano accompaniment has a key signature of one sharp (F#) and one flat (Bb).

if she smells something skit

SUSAN: But don't be fooled, if it smells something unpleasant in what you're creating, I'll urge you to-

HUNTER/HEIDI/JEFF: psssst

SUSAN: it with some pine-fresh smell-em-ups. The Air Freshener Vampire doesn't want you to write about...

79

Detailed description: This block contains a continuation of the musical score for the 'Air Freshener Vampire' section. It features two staves: a vocal staff and a piano accompaniment staff. The score is numbered 79. The piano accompaniment has a key signature of one sharp (F#) and one flat (Bb) and includes a '3' marking over a triplet of notes.

Die Vampire, Die!

JEFF: Bad language, HUNTER: Blood, HEIDI: Or blow jobs.

SUSAN: It wants you to clean it up and clean it out, which will leave your work toothless, gutless and crotch-less.

83 *Snr* 3 **Safety**

But you'll have two tight paragraphs on kittens that your ~~mother~~ *grandma* would be so proud of.

88

SUSAN: You look at that Air Freshener Vampire in its ~~dee-eyed, sweet-cheeked, judgey fuckin' face~~ *her fat ass* and you say:

93 **Vamp** **HEIDI/HUNTER/JEFF:** **Freely**

Mor - te vam - pir, mor - te.

93

rit. *mf*

SUSAN: The last Vampire is the mother of all Vampires and that is the Vampire Of Despair.

It'll wake you up at 4am to say things like...

JEFF: ~~Nobody cares what you think.~~

HEIDI: You look like an idiot. *a fool*

HUNTER: No matter how hard you try, you'll never be good enough.

SUSAN: Why is it, if ~~a stranger~~ *some dude* walked up to me on the subway platform and said these things,

I'd think he was a mentally ill asshole, but if the Vampire inside my head says it, it's the voice of reason?

97

98 **Tempo Primo**

JEFF:

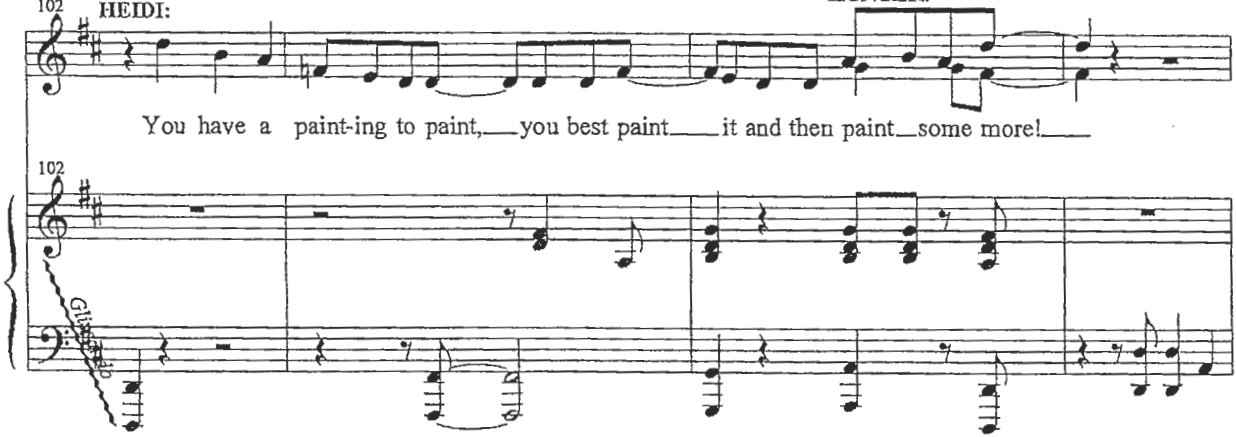
You have a stor-y to tell, pull your no-vel out of that sock drawer!



102 **HEIDI:**

**HEIDI/
HUNTER:**

You have a paint-ing to paint, you best paint it and then paint some more!

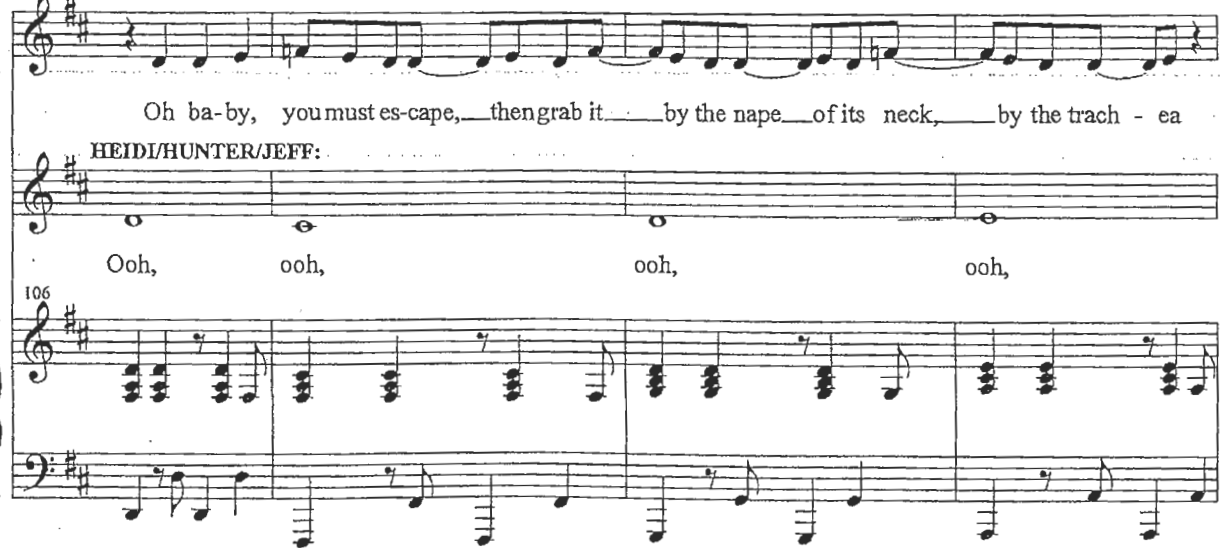


106

Oh ba-by, you must es-cape, then grab it by the nape of its neck, by the trach - ea

HEIDI/HUNTER/JEFF:

Ooh, ooh, ooh, ooh,



Die Vampire, Die!

110

Fuck-in' break it. Go on drive the stake in. Yeah, there's no mis-tak - in', now you're

ah, ah, ah, now you're

110

113

shak-in' bak - in! Die Vam - pire! I said,

shak-in' bak - in! Die Vam - pire! I said,

113

116

Die Vam - pire! I said now, Die Vam -

Die Vam - pire! I said now, Die Vam -

116

Die Vampire, Die!

119

pi - re, Die!

pi - re, Die!

122

(HUNTER) In fly the vam-pi-res, oh my, the vam-pi-res, then die the vam-pi-res, fill -

(HEIDI) In fly the vam-pi-res, oh my, the vam-pi-res, then die the vam-pi-res, fill -

Die Vampire, Die!

125

ing you with life, cre-a-tiv-i-ty, all that your art should be. Out

ing you with life, cre-a-tiv-i-ty, all that your art should be. Out

125

128

go the vam-pi-res! Die vam-pi-re! Die vam-pi-re! Die Vam-pi-re, Die!

go vam-pi-res! Die vam-pi-re! Die vam-pi-re! Die Vam-pi-re, Die!

128