

Montage (Part Three): Development Medley

Cue:
HUNTER: Shhhh!

Music and Lyrics by
Jeff Bowen

Freely HUNTER:

Lots of things are hap-pen-ing a - ter the fes - ti - val.

+HUNTER:

JEFF: Lots of things are hap - 'ning. They're happ - 'ning

Development Medley

Allegretto con moto

6 HEIDI: De - vel - op - ment med - ley

SUSAN: De - vel - op - ment med - ley. De - vel - op - ment med - ley. De -

HUNTER: α

JEFF: to us. De - vel - op - ment med - ley De -

f

9 vel - op - ment med - ley.

8 vel - op - ment med - ley.

9

9

Development Medley

11

JEFF:

...in the red shirt is straight. (OUT)

HUNTER: So is spaghetti
until it gets hot and wet!

14

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17 HEIDI:
Fur - ther de - vel - - op - ment med - - ley.

17 SUSAN:
Fur - ther de - vel - - op - ment med - - ley.

HUNTER:
Fur - ther de - vel - - op - ment med - - ley.

8 *vigraals* JEFF:
Fur - ther de - vel - - op - ment med - - ley.

17
Fur - ther de - vel - - op - ment med - - ley.

19
Fur - ther de - vel - - op - ment

19
Fur - ther de - vel - - op - ment med - - - - - ley.

Fur - ther de - vel - - op - ment

19
Fur - ther de - vel - - op - ment med - - - - - ley.

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20

Fur - ther de - vel - - op - ment fur - ther de - vel - - op - ment

Fur - ther de - vel. op - ment med - - - - ley.

Fur ther de vel. op ment med ley.

Med - - - ley. Fur - ther de - vel - op - ment

21

Fur - ther de - vel - op - ment med - ley, med - ley

Fur - ther de - vel - op - ment med - ley, med - ley

Fur - ther de - vel - op - ment med - ley, med - ley

Fur - ther de - vel - op - ment med - ley, med - ley

22 Safety

22 Ooh.

22 Ooh.

22 Ooh.

22 Ooh.

24

HEIDI: You guys... [title of show] is opening Off-Broadway!
(GO ON)

28 Vamp HEIDI/SUSAN:

HUNTER/JEFF: We're all so

We're all so

Development Medley

32

Drunk with e - la - tion at the Vine - yard the - 'tre off - Broad - way.

8

Drunk with e - la - tion at the Vine - yard the - 'tre off - Broad - way.

32

Drunk with e - la - tion at the Vine - yard the - 'tre off - Broad - way.

8

Drunk with e - la - tion at the Vine - yard the - 'tre off - Broad - way.

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8

Drunk with e - la - tion at the Vine - yard the - 'tre off - Broad - way.

32

Drunk with e - la - tion at the Vine - yard the - 'tre off - Broad - way.

8

Drunk with e - la - tion at the Vine - yard the - 'tre off - Broad - way.

34

This is where it all star - ted for the folks of A - VE - NUE Q.

8

This is where it all star - ted for the folks of A - VE - NUE Q.

34

This is where it all star - ted for the folks of A - VE - NUE Q.

8

This is where it all star - ted for the folks of A - VE - NUE Q.

34

This is where it all star - ted for the folks of A - VE - NUE Q.

8

This is where it all star - ted for the folks of A - VE - NUE Q.

34

This is where it all star - ted for the folks of A - VE - NUE Q.

8

This is where it all star - ted for the folks of A - VE - NUE Q.

Development Medley

36

Who'd have think we'd be sta - tioned at the Vine-yard Thea - tre off-Broad-way? We're

8

Who'd have think we'd be sta - tioned at the Vine-yard Thea - tre off-Broad-way? We're

36

Detailed description: This block contains the first system of music, measures 36 and 37. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a bass line. The lyrics are: "Who'd have think we'd be sta - tioned at the Vine-yard Thea - tre off-Broad-way? We're".

38

ho - pin' once we're un - der - way we will have a new slew of

8

ho - pin' once we're un - der - way we will have a new slew of

38

Detailed description: This block contains the second system of music, measures 38 and 39. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats. The vocal line continues with eighth and quarter notes. The piano accompaniment includes chords and a bass line. The lyrics are: "ho - pin' once we're un - der - way we will have a new slew of".

Development Medley

40

SUSAN: some-ones who will get more some-ones to like us!

JEFF: some-ones who will get more some-ones trust us!

HUNTER: All right. But if someone were comfortable with full frontal nudity we'd boost sales...

43

+HEIDI: Vamp (GO ON)

HUNTER: need us! Love us!

Love us!

47

Development Medley

ALL: One. Two. Three.
Off-Broadway!

51

rit.

55 **Slow Backbeat** ♩ = 92

Oh my god, this is it. Here we go. Ho ly fuck ing shit.

Oh my god, this is it. Here we go. Ho ly fuck - ing shit.

55

bad review

Tempo Primo
2x (1x on repeat)

*cue: Hunter: Hello?
Jeff: we got a bad review*

59

63 **2x**

Development Medley

66

70

HUNTER:

Vamp Open it's online mouth and suck my....

HEIDI/SUSAN:

74

Off broad - way med - ley.

HUNTER/JEFF:

Off broad - way med - ley.

74

77

Off broad - way med - ley.

Off broad - way med - ley.

77

Development Medley

Half Time $\text{♩} = \text{♩}$

80

Musical notation for measures 80-83, piano accompaniment for 'Half Time'. The score is in 4/4 time with a key signature of one flat. The right hand features chords and melodic lines, while the left hand has a steady bass line with some chordal accompaniment.

84

Musical notation for measures 84-87, piano accompaniment for 'Half Time'. The right hand continues with chords and melodic lines, and the left hand maintains the bass line.

88

Musical notation for measures 88-91, piano accompaniment for 'Half Time'. The right hand continues with chords and melodic lines, and the left hand maintains the bass line.

92

Musical notation for measures 92-95, piano accompaniment for 'Half Time'. The right hand continues with chords and melodic lines, and the left hand maintains the bass line.

SUSAN: You know what's fun?
When your heroes come see you in a play.

Safety

(GO ON)

Faster

96

Musical notation for measures 96-100, piano accompaniment for 'Safety' and 'Faster'. The score includes a key signature change to two flats and a time signature change to 3/4. The right hand features a more active melodic line, and the left hand has a bass line with some chordal accompaniment.

Development Medley

101 Half Time ♩ = ♩

ff Lots of fan - cy peo - ple are com-ing to see us off-Broad - way.

ff Lots of fan - cy peo - ple are com-ing to see us off-Broad - way.

ff

103

Ev' ry night it seems there's a star to dis - cuss. They're

Ev' ry night it seems there's a star to dis - cuss. They're

103

ff

Development Medley

105

com - in' back - stage to meet us___ at the Vine - yard___ off - Broad - way___ where

8

com - in' back - stage to meet us___ at the Vine - yard___ off - Broad - way___ where

105

Detailed description: This block contains the first system of music, measures 105 and 106. It features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "com - in' back - stage to meet us___ at the Vine - yard___ off - Broad - way___ where". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. Measure 106 includes a piano dynamic marking of '8'.

107

lots of___ things___ are hap - pen - ing to us!

8

lots of___ things___ are hap - pen - ing to us!

107

Detailed description: This block contains the second system of music, measures 107 and 108. It features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "lots of___ things___ are hap - pen - ing to us!". The piano accompaniment continues with a right-hand part of chords and a left-hand part of a bass line. Measure 108 includes a piano dynamic marking of '8'.

Development Medley

110

Aah.

Aah.

110

113 **Presto**

mp There's no stop- ing the mo - men - tum at the

mp There's no stop- ing the mo - men - tum at the

mp

113

Development Medley

115

Vine-yard Thea - tre off-Broad-way. Who knows what will all come from the

Vine-yard Thea - tre off-Broad-way. Who knows what will all come from the

115

Detailed description: This block contains the first system of music, measures 115 and 116. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are: "Vine-yard Thea - tre off-Broad-way. Who knows what will all come from the".

117

Vine - yard Thea - tre off - Broad - way? Ah! it's the fi - nal show.

Vine - yard Thea - tre off - Broad - way? Ah! it's the fi - nal show.

117

Detailed description: This block contains the second system of music, measures 117 and 118. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are: "Vine - yard Thea - tre off - Broad - way? Ah! it's the fi - nal show.".

Development Medley

119

Ah, _____ off - Broad - way! *ff* Ah, _____ said it's the fi - nal show!

8

Ah, _____ off - Broad - way! *ff* Ah, _____ said it's the fi - nal show!

119

ff

Detailed description: This block contains the musical notation for measures 119 and 120. It features two vocal staves (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: "Ah, _____ off - Broad - way! *ff* Ah, _____ said it's the fi - nal show!". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. A dynamic marking of *ff* is present in the piano part.

121

Ah, _____ off - Broad

8

Ah, _____ off - Broad

121

Detailed description: This block contains the musical notation for measures 121 and 122. It features two vocal staves (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: "Ah, _____ off - Broad". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.