

An Original Musical

cue:
(Answering Machine Beep)

Music and Lyrics by
Jeff Bowen

Funk $\text{♩} = 120$

Vamp Vamp

f

HUNTER: I can be anything you want me to be. That's the point!
(GO ON)

5. HUNTER:

I'm an o - ri - gi - nal mu - si - cal, or - ri - gi - nal mu - si - cal. Those

8. o - ther shows can step to the rear._____ If you lend me your ear I'm gon - na

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11

ease all your fear and prove that all you need is what's right up here...

HUNTER: ...but it's original and I like that!
Sing with me!
JEFF: Okay, I will! (GO ON)

13

Vamp (Dialogue) **Vamp**

13

17

HUNTER/JEFF: **JEFF:**

I'm an o - ri - gi - nal mu - si - cal, o - ri - gi - nal mu - si - cal like

20 HUNTER: JEFF: HUNTER:

KWA-MI-NA and STAR-LIGHT EX - PRESS. My show will be a suc-cess and not a

23 JEFF:

big mess like CHESS. And I'll make Broad-way my e - ter - nal ad - dress...

25 Vamp (Dialogue)

JEFF: ...like ^{Toni} Tony Braxton or ^{Jenna Eltmann} Ashlee Simpson. (GO ON)

Vamp

29 JEFF:

But I be-lieve when it comes to ma - kin' a hit Broad-way show, a good

32

pro - duct with tal - en - ted peo - ple is the way to go!

Musical score for measures 32-33. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "pro - duct with tal - en - ted peo - ple is the way to go!".

34 HUNTER:

Peo - ple don't give a shit a - bout ta - lent. They want a name! An

Musical score for measures 34-35. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "Peo - ple don't give a shit a - bout ta - lent. They want a name! An".

36

au - di - ence wants to see Par - is Hil - ton as "Mame"!

Musical score for measures 36-37. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "au - di - ence wants to see Par - is Hil - ton as 'Mame!'".

38 (Under dialogue)

Musical score for measure 38. The vocal line is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: "(Under dialogue)".

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42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes, with some rests. The bass line is a steady eighth-note accompaniment. Measure 45 ends with a key signature change to one flat (Bb).

46

Musical notation for measures 46-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The melody in the treble clef continues with eighth and quarter notes. The bass line remains a steady eighth-note accompaniment.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The melody in the treble clef continues with eighth and quarter notes. The bass line remains a steady eighth-note accompaniment. Measure 53 ends with a key signature change to two flats (Bb, Eb).

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb, Eb). The melody in the treble clef features some chords and rests. The bass line remains a steady eighth-note accompaniment.

58

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb, Eb). The melody in the treble clef features some chords and rests. The bass line remains a steady eighth-note accompaniment.

62

HUNTER: Well, if you don't like it make me say something else. I am Blank Paper!
Your Blank Paper! I'll say whatever you want me to. Just put your pen to the paper and write!

67

JEFF: I will, I will! I'll write!
HUNTER: Now we're talking!

71

Vamp (GO ON)

HUNTER/
JEFF:

Write that o - ri - gi - nal mu - si - cal, o -

74

JEFF:

ri - gi - nal mu - si - cal. O - ri - gi - nal in e - ver - y way. — It won't be

77 HUNTER:
 based on a play or a mo-vie. I pray—that Je-sus Christ will help you get to Broad-way.

80
 And you can thank him in your bi - o some - day.

Jeff. Wow, people think Jesus Christ in their bio.
 Hunter. ~~same!~~ People think their agents, their cats and Jesus Christ

82 Strut
 So, lit - tle guy, say good-bye to your na -

Repeat : Even though they might be Mormon and Gay.

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84

JEFF:

i - ve - te. And I will per - se - vere through my fear and I'll tra -

84

HUNTER/
JEFF:

verse through the fray. And you will write your way right straight

86

88

to the Great White Way!

88

cue: sure! Didn't you see the national tour of 1776?

91

HUNTER: *pp.*

91

Oh, yeah!

(arp.)

Glissando