

Muriel, Women

WHAT WAS A WOMAN TO DO

3

4

5 A tempo
MURIEL: *loosely*

1-4

Last night I met a man be -

6

7

8

neath a pale and haun - ted moon A man no wo - man could re - fuse.

9

10

Bold and as - ser - tive, with a fur - tive air of mys - ter - y, —

11

12

Mag - ic' - lly long — of lash, — tra - gic' - ly short of cash.

13

14

15

As he ap - proached he wore an au - ra of no - bil - i - ty, I wore these Fer - ra - ga - mo

16

17

18

shoes. This was at last, I knew, — my ren - dez - vous with his - to - ry —

19 20 21

What was a wo-man, what was a wo-man to do? And when he smiled, he lit the

22 23

night with grace and con - fi - dence. His teeth were straight and clean and

24 25

white, just like a pick - et fence. I couldn - n't look di - rect - ly

26 27 28

at them, they were that in-tense. What was a wo-man, What was a wo-man to

29 **A tempo (under dialogue)** 11 (to 45)

do?

30-40

45 **MURIEL:** 46

I nev - er re - a - lized how long my heart had been ig - nored. —

47 48

He sang my name and it rang out, just like some ma - jor chord.

#3 - What Was A Woman To Do

49 50 51

If mu-sic be the food of love, he ate my smor-gas-bord. What was a wo-

Detailed description: This block contains musical notation for measures 49, 50, and 51. The melody is written on a single treble clef staff. Measure 49 starts with a quarter rest followed by a quarter note G4. Measure 50 contains a half note G4. Measure 51 contains a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: "If mu-sic be the food of love, he ate my smor-gas-bord. What was a wo-".

52 WOMAN 1: 53 *Molto rit.* WOMAN 2:

what was a wo - man, what was a wo - man to

Detailed description: This block contains musical notation for measures 52 and 53. Measure 52 is labeled "WOMAN 1:" and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 is labeled "WOMAN 2:" and contains a quarter note G4, a quarter note A4, and a quarter note B4 with a fermata. The tempo marking "Molto rit." is placed above measure 53. The lyrics are: "what was a wo - man, what was a wo - man to".

54 *A tempo (under dialogue)* 5

do? 55-59

Detailed description: This block contains musical notation for measure 54. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 54 contains a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: "do?". A bracket above the staff spans from measure 55 to measure 59, with the number "5" written above it.

62 WOMAN 3: 63

Last night I met a prince and sud - den - ly my life has changed

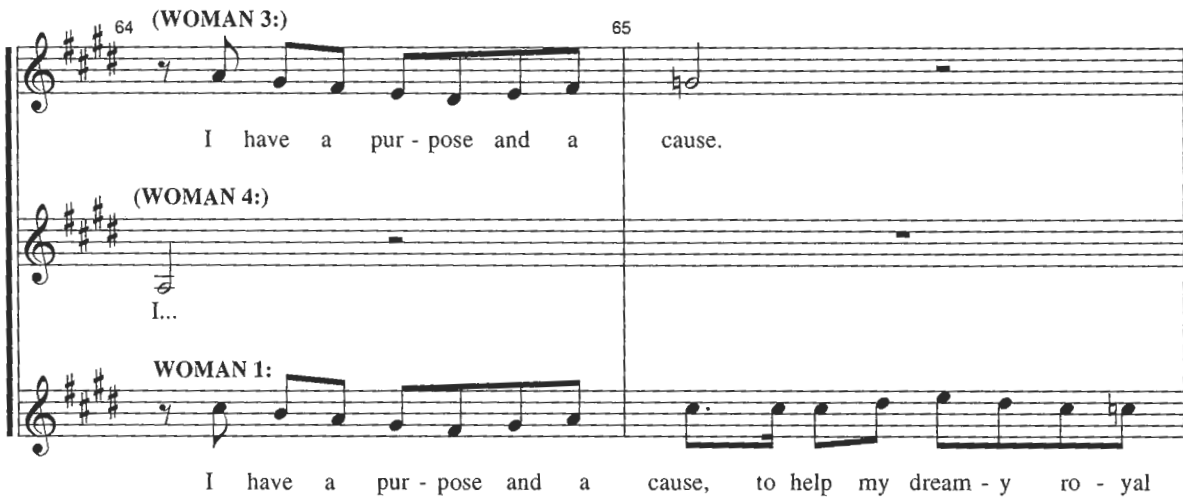
WOMAN 4:

Last week I met a prince,

Detailed description: This block contains musical notation for measures 62 and 63. Measure 62 is labeled "WOMAN 3:" and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 is labeled "63" and contains a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: "Last night I met a prince and sud - den - ly my life has changed". Below measure 63, the text "WOMAN 4:" is written, followed by the lyrics "Last week I met a prince,".

#3 - What Was A Woman To Do

64 (WOMAN 3:) 65



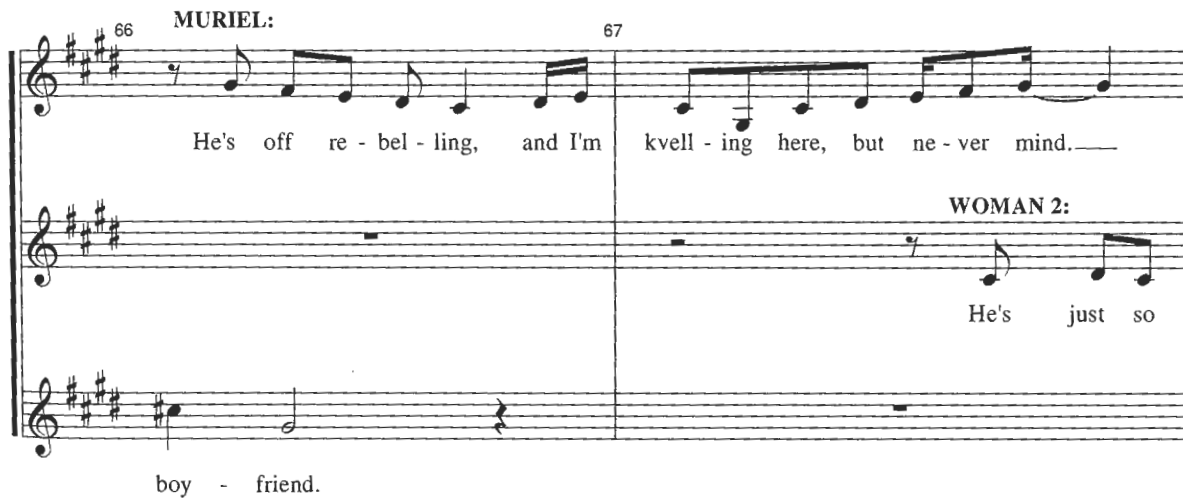
I have a pur - pose and a cause.

(WOMAN 4:)
I...

WOMAN 1:
I have a pur - pose and a cause, to help my dream - y ro - yal

Detailed description: This block contains musical notation for three vocal parts. The top staff is for Woman 3, starting at measure 64 with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "I have a pur - pose and a cause." The bottom staff is for Woman 1, starting at measure 65 with a treble clef and the same key signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "I have a pur - pose and a cause, to help my dream - y ro - yal". A middle staff for Woman 4 is shown with a treble clef and the same key signature, with a single quarter note G4 and the lyric "I...".

66 MURIEL: 67



He's off re - bel - ling, and I'm kvell - ing here, but ne - ver mind. —

WOMAN 2:
He's just so

boy - friend.

Detailed description: This block contains musical notation for Muriel and Woman 2. The top staff is for Muriel, starting at measure 66 with a treble clef and a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "He's off re - bel - ling, and I'm kvell - ing here, but ne - ver mind. —". The bottom staff is for Woman 2, starting at measure 67 with a treble clef and the same key signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "He's just so". A middle staff for Muriel is shown with a treble clef and the same key signature, with a single quarter note G4 and the lyric "boy - friend.".

#3 - What Was A Woman To Do

68 69 MURIEL:

(WOMAN 2:)
Ooo!

WOMAN 3:
So suave it makes you men - tal,

So god-damned Con - ti - nen - t

70 71

WOMAN 4:
Who'd guess that I would be the on - ly one to whom he'd turn?

WOMAN 2:
And I'm the c

WOMAN 1:
And I'm the on - ly one for

72 WOMAN 3: This man of bri-o and pan ache. 73 He gave me ro-mance and the
 ly one. and pan - ache. 74 MURIEL:
 this man of bri-o and pan - ache.

75 feel - ing I was young a - gain. 76 WOMAN 1: I gave him hope and strength and

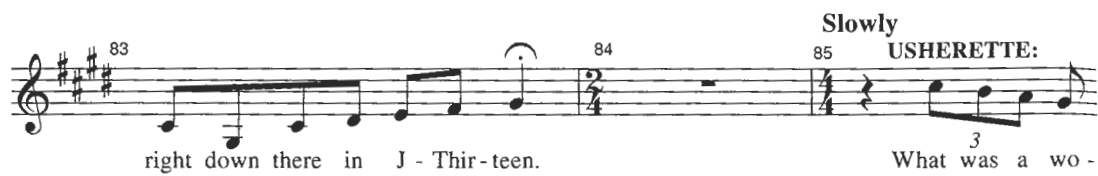
77 ALL 4: a check made out to 'cash'. 78 USHERETTE: He had the most a - maz - ing

79 eyes that I have ev - er seen. 80 He came in with a tick - et

81 for the se - cond mez - za - nine 82 Rit. poco a poco I ripped it up and put him

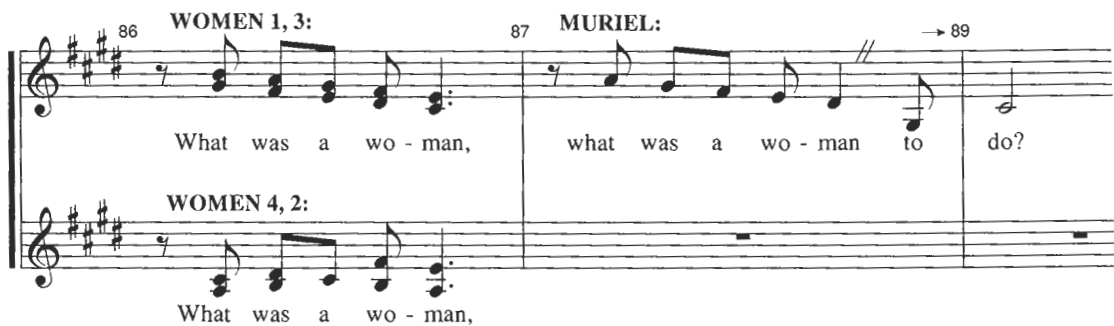
#3 - What Was A Woman To Do

83 *Slowly* 84 85 **USHERETTE:**



right down there in J - Thir-teen. What was a wo -

86 **WOMEN 1, 3:** 87 **MURIEL:** → 89



What was a wo - man, what was a wo - man to do?

WOMEN 4, 2:
What was a wo - man,

2



90-91