

Lawrence, Andre,
Lenore, Women

WHAT THEY WANT (Part 1)

2

6 7 8
1-6 7-14

2 17 LAWRENCE: 18
15-16 Left hand, side pock-et

19 20 21 22
Right arm, a - kim-bo and re-laxed. Head up. gaze stead-y.

23 24 25
Now you're read - y so you stroll in, sur - vey them.

26 27 28
Your world. They're all in - vit - ed guests. Feel out

29 30
how to play them And re - mem - ber this - You're

31 **Swing it**

32 **ANDRE:** 33 **LAWRENCE:**

giv-ing them what they want, Za ba zoo-vee giv-ing them what they want, An ad-

34 35 36

ven-ture all their own. Giv-ing them what they want, Like they're in a mo-vie And

ANDRE:

Giv-ing them what they want,

37 38 39

nev-er for-get that what they want is - Half smile, Da - vid Ni-ven.

De-mi sou - ri-re Put on a

40 41 42

Bold— coun-te-nance, both trag-ic and a-mused. High style,

bold— coun-te-nance both trag-ic and a-mused. Ah! Comme il

#2 - What They Want (Part 1)

43 that's a giv - en 44 All I'm do - ing is, I'm
faut. and don't for - get:

45 **LAWRENCE + WOMEN:** 46 **LAWRENCE:** 47 **LAWRENCE + WOMEN:** **LAWRENCE:**
3 Giv-ing them what they want Doo ba zoo-tie Spe - ci-fic ly what they want, All
ANDRE + WOMEN: **ANDRE:** **ANDRE + WOMEN:**
3 Giv-ing them what they want Doo ba zoo-tie Spe - ci-fic ly what they want,

48 tied up with a bow. For 49 as the po-et said — 50 **LAWRENCE:**
3 And
ANDRE: **WOMEN:**
Keats. "Truth is beau-ty."

51 that is all you real - ly need to know. 52 [SNAP] This

53 la - dy is — 54 Le-nore, she feels her life's be-come — a bore, you see her

#2 - What They Want (Part 1)

55 56 57

hus-band's nine ty four this May. But hey, she's down for fif-ty mil in an ad-

58 59 60

den-dum to— his will and where-ev - er there's a will there is a way!—

61 62

I al-ways say:—

L & A:
Give them what they want

WOMEN:
Give them what they want

MEN:
Give them what they want

63 64 65

Smooth and breez-y Ex - act-ly what they want. An es - cape from the en-nui.

Ex - act-ly what they want.

Ex - act-ly what they want.

#2 - What They Want (Part 1)

L & A: **ANDRE:** **LAWRENCE:**

66 Give them what they want Noth - ing 67 cheap or chee - sy. Re -

Give them what they want

Give them what they want

68 mem - ber what they real - ly want is... 69 So - phi - a,

70 load - ed down — with li - re, spied a 71 gray hair in the mir - ror, so she

72 made a re - so - lu - tion to cut loose. 73 Her fam - 'ly 74 for - tune is ob - scene, — her dad in -

75 ven - ted Or - an - gi - na, now sit 76 back and watch while I turn up the 77 juice!

3

78-80

#2 - What They Want (Part 1)

Lawrence, Andre,
Men, Women

WHAT THEY WANT (Part 2)

2a

6 7 Safety 8 ALL:
1-6 Ap-ply a

9 LAWRENCE/ANDRE: 3 10
dig - ni - ty and weight to the il - lu - sion you cre - ate. And when it's

WOMEN: 3
dig - ni - ty and weight to the il - lu - sion you cre - ate. And when it's

MEN: 3
dig - ni - ty and weight to the il - lu - sion you cre - ate. And when it's

11 3 12
time to se - pa - rate — her from her dough, she'll think her

time to se - pa - rate — her from her dough, woah she'll think her

time to se - pa - rate — her from her dough, woah she'll think her

#2a - What They Want (Part 2)

13 3 14 3 15

mo-ney was well spent, when in fact it paid the rent on my cha - teau

mo-ney was well spent, when in fact it paid the rent on your cha - teau

mo-ney was well spent, when in fact it paid the rent on your cha - teau

16 17 18

19 6 25 (to 27)

19-24

27 7 34 6

27-33 34-39

40 Safety 41 42 4

42-45

12 58 4

46-57

#2a - What They Want (Part 2)

Lawrence, Lenore,
Sophia, Andre,
Men, Women

WHAT THEY WANT (Part 3)

2b

Swing 8ths

1 2 **WOMEN:** 3

Top off the il - lu - sion.

TENORS:

Top off Top off for

BARITONES:

Top off the il - lu - sion for

4 5 3 6

For fan - ta - sy, the man to see is you. And so,

fan - ta - sy the man to see is you. And

can't ya see, for fan - ta sy the man to see is you. And so, so and

#2b - What They Want (Part 3)

7 8

in con - clu sion: All you're do - ing is you're -
so in con - clu - sion all you're do - ing is you're
so in con - clu - sion all you're do - ing is you're

9 10 11

LENORE: SOPHIA: WOMEN: LAWRENCE

Giv-ing them what they want Fire and pas-sion. Ex - act-ly what they want and
Giv-ing them what they want Ex - act-ly what they want
Giv-ing them what they want Ex - act-ly what they want

TENORS:
BARITONES:

12 3 13 **WOMEN:** **ANDRE:** **LAWRENCE:** 14

ne-ver close the door.

Giv-ing them what they want Til it's time to cash in, and

Giv-ing them what they want

Giv-ing them what they want

15 **WOMEN:** 16 17

then you've got to leave them want-ing

More, more, More, more, more! —

MEN: More, more, more, more, more! —

#2b - What They Want (Part 3)

18 **LENORE AND SOPHIA:** 19

Give them what they Give them what they want. Za soo bee yoo bee

TWO MEN:

Give them what they Give them what they want. Za soo bee yoo bee

WOMEN:

Give them what they want Give them what they want

MEN:

Give them what they want Give them what they want

20 21

doo wah What they want Some su - gar in their tea.

doo wah What they want Some su - gar in their tea.

Give them what they want Some su - gar in their tea.

Give them what they want Some su - gar in their tea.

22 **LAWRENCE:** 23

ALL WOMEN: Here, I'll make it eas - y Re -

Give them what they want!

ALL MEN:

Give them what they want!

24 25 **WOMEN:**

mem - ber what they reall - y want is What we real - ly want is

MEN:

What we real - ly want is

26 27 **LAWRENCE:** **WOMEN:** 28 29 30

ahhh... me! [SNAP] Mais oui!!!!

ahhh... Mais oui!!!!