

Lawrence

# THE MORE WE DANCE

## (Part 1)

16

1 LAWRENCE: 2 Vamp (vocal last x)

The squish-y lit-tle wish-y wash-y craz-y lit-tle stru-del in his  
nood-le makes him la-zy in the legs. So  
how can we af-fect his soul, di-rect his soul to make him whole's the  
ques-tion that his si-tu-a-tion begs. Way down deep dere at the root he real-ly  
wants to shake his boot-y So I think here's what our du-ty with him is: Find a  
way we may con-vince his mind to send a sig-nal down the spine to the be -

#16 - The More We Dance (Part 1)

17 hind where all the rhy - thm is. The more we

19 dance, the more he sees The more we tease, the more he burns, The more he

23 yearns to move his knees like Cyd Cha - risse, the more he learns that life is

27 burst - ing with joy, so live it. Here it is boy, so

30 give it a chance. The more we dance, the more we dine The more he'll

34 whine, the more he'll pout Un - til he fin - 'lly bot - toms out and then he'll

38 rise and he'll shine and he'll prance so let's dance!

#16 - The More We Dance (Part 1)

Lawrence

# THE MORE WE DANCE (Part 2)

16a

4 4  
1-4 5-8  
5

10 8  
9-18 19-26  
19

8 7  
27-34 35-41  
35

8 7  
42-49 50-56  
50

7 64  
57-63  
The more we

66 67  
laugh, the more we grin, The more he'll have to join right

#16a - The More We Dance (Part 2)

68 69 70

in. The more we glow and show our joy, The more I'm

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. Measure 68 starts with a quarter rest followed by a quarter note. Measure 69 has a quarter note followed by a quarter rest. Measure 70 has a quarter note followed by a quarter rest. The lyrics are: "in. The more we glow and show our joy, The more I'm".

71 72 73

sure we'll cure the boy. It is - n't ea - sy to put him through—

Detailed description: This block contains the second line of musical notation. Measure 71 has a quarter note followed by a quarter rest. Measure 72 has a quarter note followed by a quarter rest. Measure 73 has a quarter note followed by a quarter rest. There is a triplet of eighth notes in measure 73. The lyrics are: "sure we'll cure the boy. It is - n't ea - sy to put him through—".

74 75 76 77

it. Re - mem-ber we do it on his be-half.—— So let's guff -

Detailed description: This block contains the third line of musical notation. Measure 74 has a quarter note followed by a quarter rest. Measure 75 has a quarter note followed by a quarter rest. Measure 76 has a quarter note followed by a quarter rest. Measure 77 has a quarter note followed by a quarter rest. There are triplets of eighth notes in measures 75 and 76. The lyrics are: "it. Re - mem-ber we do it on his be-half.—— So let's guff -".

78 79 80 81

faw in his gu - face while we em - bibe and we em - brace. No more "I

Detailed description: This block contains the fourth line of musical notation. Measure 78 has a quarter note followed by a quarter rest. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest. Measure 81 has a quarter note followed by a quarter rest. The lyrics are: "faw in his gu - face while we em - bibe and we em - brace. No more "I".

82 83 84 85

don't"'s, No more "I won't"'s, No more "I can't"'s So let's

Detailed description: This block contains the fifth line of musical notation. Measure 82 has a quarter note followed by a quarter rest. Measure 83 has a quarter note followed by a quarter rest. Measure 84 has a quarter note followed by a quarter rest. Measure 85 has a quarter note followed by a quarter rest. The lyrics are: "don't"'s, No more "I won't"'s, No more "I can't"'s So let's".

Segue as one  
to Part 3

#16a - The More We Dance (Part 2)



36 (LAWRENCE:)

cruel to fuel his de si-re. Let's put a-no-ther log on the fire.

ENSEMBLE:

Oo ah Oo ah!

40 41 42 43

Ah Wah-ka - ka - ka - ka - ka - ka!

Come on, let's

44 L: "...jump! let's dip; Maybe that chump will get a grip.

Ba ba ba ba ba ba ya da da da da da da da

47 48 49

scoo-dle-ee-ya da dee da doo da Ba ba ba ba ba ba ya da da

The Macarena will make him saner."

50 51 52

As we say in Vienna... O-le

da da da da O - le

6

52-57

#16b - The More We Dance (Part 3)

58 ALL: Ah! \_\_\_\_\_

59 \_\_\_\_\_

60 \_\_\_\_\_

61 \_\_\_\_\_

62 The more we dance!

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of five measures. Measure 58 begins with the instruction 'ALL:' and the vocal line 'Ah!' followed by a long horizontal line. Measure 59 continues the vocal line. Measure 60 continues the vocal line. Measure 61 continues the vocal line. Measure 62 contains the lyrics 'The more we dance!' and ends with a double bar line. The accompaniment consists of chords in the right hand and single notes in the left hand.

#16b - The More We Dance (Part 3)