

Jolene

# OKLAHOMA

## (Part 1)

7

A

2 3 JOLENE:

1-2

Down in the

4

5 6

pan - han - dle, where we man - han - dle all that beef cat - tle, and the

7 8 9

snakes rat - tle. And the wind whis - tles through the dead this - tles, it's a

10 11 12

lit - tle piece of heav - en! With a big house and lots of big cows, and lots of

13 14 15

big sky, and lots of dust fly - in'. And I'll be so hap - py since I'm

16 17 18

bring - ing home a prince to my lit - tle piece of heav - en, Ok - la - ho - ma!

#7 - Oklahoma (Part 1)

19 20 21

Don't you love it when the bob - cats howl? Don't you

Musical staff 19-21: Treble clef, key signature of three sharps (F#, C#, G#). Measure 19 starts with a whole rest. Measure 20 is boxed and contains a half note G#4, a quarter note A4, and a quarter note B4. Measure 21 contains a half note C5, a quarter note B4, and a quarter note A4.

22 23 24

love it when the co - yotes cough? Well I know a few tricks with a

Musical staff 22-24: Treble clef, key signature of three sharps. Measure 22: G#4, A4, B4. Measure 23: C5, B4, A4. Measure 24: G#4, F#4, E4.

25 26

thir - ty - ough six, you can watch me blow those lit - tle fuck - ers

Musical staff 25-26: Treble clef, key signature of three sharps. Measure 25: D4, E4, F#4, G#4. Measure 26: A4, B4, C5, B4, A4, G#4, F#4, E4.

27 28 29

heads clean off! And then, oh boy, oh we'll go two - step - pin' through the

Musical staff 27-29: Treble clef, key signature of three sharps. Measure 27: D4, E4, F#4, G#4. Measure 28 is boxed and contains a quarter rest, a quarter note G#4, and a quarter note A4. Measure 29: B4, C5, B4, A4, G#4, F#4, E4.

30 31

ar - ro - yo, watch what you step in. 'Cause those

Musical staff 30-31: Treble clef, key signature of three sharps. Measure 30: D4, E4, F#4, G#4. Measure 31: A4, B4, C5, B4, A4, G#4, F#4, E4.

32 33

cat - tle eat their share, and it's got - ta go some - where, in my

Musical staff 32-33: Treble clef, key signature of three sharps. Measure 32: D4, E4, F#4, G#4. Measure 33: A4, B4, C5, B4, A4, G#4, F#4, E4.

#7 - Oklahoma (Part 1)

34 35 → 38

lit - tle piece of heav - en, Ok - la - ho-ma!

Detailed description: A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'lit - tle piece of heav - en, Ok - la - ho-ma!' are written below the notes. Measure numbers 34, 35, and an arrow pointing to 38 are indicated above the staff.

39

8

39-46

Detailed description: A single musical staff in treble clef with a key signature of three sharps. It contains a whole rest in measure 8. The measure number '8' is written above the staff, and '39-46' is written below it. A box containing the number '39' is located at the beginning of the staff.

#7 - Oklahoma (Part 1)

Jolene, All

# OKLAHOMA (Part 3)

7b

6 7 14 **JOLENE:**

1-6 7-13

And we'll

15 16

mot - or in - to Tul - sa for the week - end. Through the

17 18 19

win-dows of the pick - up we'll be peek - in'. Not a tree or a Jew to

20 21 **ALL:**

block the love - ly view. There's a race-track and a zoo, and

22 23 24

Or - al Rob - erts U.! And we'll dress you up nif - ty in a big Stet - son and some

25 26 **JOLENE:** 27

S P F Fif - ty, so no sun gets in. 'Cause that freck - le on your skin can

28 29 30

do a fel-ler in, and the shade is might-y thin in Ok-la - ho-ma! And our

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. Measure 28 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 29 begins with a quarter rest, followed by quarter notes D5, E5, and F#5. Measure 30 starts with a quarter note G5, followed by quarter notes A5, B5, and C6. The lyrics are written below the notes.

31 32 ALL:

lead - ing cause of death is me - la - no-ma! Me - la -

Detailed description: This block contains the second line of musical notation. It continues with the same treble clef and key signature. Measure 31 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 32 begins with a quarter rest, followed by quarter notes D5, E5, and F#5. The lyrics are written below the notes. The word 'ALL:' is positioned above the final measure of this line.

33 34 35

no - ma! \_\_\_\_\_ Hyah!

Detailed description: This block contains the third line of musical notation. Measure 33 starts with a quarter note G4, followed by a half note chord of G4 and C5. Measure 34 begins with a half note chord of G4 and C5. Measure 35 starts with a quarter rest, followed by a quarter note G4. The lyrics are written below the notes, with a long horizontal line under 'no - ma!' and 'Hyah!' at the end of the line.