

Christine, Freddy

NOTHING IS TOO WONDERFUL TO BE TRUE (Part 1)

CHRISTINE:

Look at the way the moon— be-h

— Look at the way she paints— a sil-ver rib-bon on— the waves.

One thing I've learned and I'll share with you. no-thing is too won-der-ful t


true. Each— mo-ment o-pens like— a flower—

The age of mir-a-cles— comes ev-'ry ho-ur on— the hour.—

Turn a-ny cor-ner there's some-thing new.

#11—Nothing Is Too Wonderful To Be True (Part 1)

17  18
no - thing is too won - der - ful to be true. If I'm per - ceived

19  20
to — be na - ÷ve to — be the way — I am. — Let peo - ple

21  22
say I am — a — sil - ly goof. Is life a

23  24
plate - ful? — Am I grate - ful? — Ev - 'ry - day I am. — It's an a - maz -

25  26
ing world — in which we live — and I've got liv - in' proof. —

27  28 29
Look at the way the moon — be - haves: — Look at the way she paints — a

30  31 32
sil - ver rib - bon on — the waves. — Lead - ing di - rect - ly to me and you.

#11 - Nothing Is Too Wonderful To Be True (Part 1)

33 34 35

No-thing is too won-der-ful to be true. No-thing is too won-der-ful to

Musical staff with treble clef, key signature of one flat, and common time. Measures 33-35. Measure 33 starts with a treble clef and a key signature change to one flat. Measures 34 and 35 contain triplets of eighth notes.

36 37 38-39

true. _____

Musical staff with treble clef, key signature of one flat, and common time. Measures 36-39. Measure 36 has a whole note. Measure 37 has a half note. Measure 38 has a whole rest. Measure 39 has a whole note. A double bar line is between measures 37 and 38.

FREDDY: 3 40 41 42

Mag-ic can hap-pen a - ny-where: _____ I knew this guy at camp _____

Musical staff with treble clef, key signature of one flat, and common time. Measures 40-43. Measure 40 starts with a treble clef and a key signature change to one flat. Measure 40 has a quarter rest. Measures 41 and 42 contain triplets of eighth notes. Measure 43 has a quarter note.

43 44 45

ate his t-shirt on _____ a dare _____ My ho-tel gives a-way free sham - poo

Musical staff with treble clef, key signature of one flat, and common time. Measures 43-45. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. There are triplets of eighth notes in measures 44 and 45.

46 47

no - thing is too won - der - ful to be true.

Musical staff with treble clef, key signature of one flat, and common time. Measures 46-47. Measure 46 has a quarter note. Measure 47 has a quarter note. There is a triplet of eighth notes in measure 46.

48 49

Some - times God grants your heart's _____ de - sires _____

Musical staff with treble clef, key signature of one flat, and common time. Measures 48-49. Measure 48 has a quarter rest. Measure 49 has a quarter note. There is a triplet of eighth notes in measure 48.

#11 - Nothing Is Too Wonderful To Be True (Part 1)

50 ³ 51
Once I was call - er num - ber eight, I won a set — of tires. —

52 ³ 53 54 ³
They held up that midg-et with Kra-zy Glue. No-thing is too won-der-ful to be

BOTH:
55 56 ³
true. No - thing is too won - der - ful to be

#11 - Nothing Is Too Wonderful To Be True (Part 1)

Christine, Freddy

NOTHING IS TOO WONDERFUL TO BE TRUE (Part 2)

1

1 true. 9 → 8 CHRISTINE:

And when it sees

9

your hopes and dreams are on the run a-gain, Bad luck

11

won a-gain and it won't stop. The clouds

13

part and you will start to see the sun a-gain. And life's a

15

— you're stand - ing tall you've found your way back to the top.—

17

Breathe in and taste the ocean breeze.—

#11a - Nothing Is Too Wonderful To Be True (Part 2)

19 3 20

Look at the way the leaves — are danc - ing in the ban - yan trees. —

21 3 3 3 22 23 3

Lis - ten to what they are sing - ing to you: Noth - ing is too won - der - ful —

FREDDY: 3 25 **BOTH:** 3

Noth - ing is too won - der - ful. — **F:** Noth - ing is too won - der - ful to be **C:**

26 27 28

true. —

#11a - Nothing Is Too Wonderful To Be True (Part 2)