

Andre, Muriel

# LIKE ZIS, LIKE ZAT

15

Louis Prima shuffle

3 4

ANDRE:  
Like

5 Safety (vocal last x)

6 3

zis, ze moon, as round as a bal-loon, sus -

7 3 8 9

pend - ed like a baub - le in the sky. Like zat, a tune that

10 3 11 3 12

wafts a - bove the dune, and sweet - ly flut - ters like a but - ter - fly. If ze

13

3 3 14 3

past were plus par - fait, we'd have met an - oth - er day when we

15 3 16

both were young and gay and thin. But the

17 3 18 3

pres - ent's rath - er tense, so I think it makes some sense for us to both

19 20 21

give up give in. Like zat ze sky a

22 3 23 3

shoot - ing star goes by a mess - age you and I can - not dis - miss.

24 3 25 26 3

So I'm wish - ing for a dose of be - ing nice and close. Like

27 → 36 37 38 8

zis, like zat, like zis. 38-45

46 7 53 Safety 2

46-52 54-55

56 On cue MURIEL: 57 3

Of ze fu - ture, who can tell, Though we

#15 - Like Zis, Like Zat

58 *3* *3* 59 *3*

hope it turns out well No one can know just when his bell will toll,

60 61 *3* 62 *3*

So let's live in ze here and now And let it show us how to find a

63 64 65

way to lose con - trol. Like zat, a rose, de -

66 *3* 67 *3* 68 **ANDRE:**

light-ful to ze nose, but no-where near as per-fect as a kiss And

**Colla voce**

69 70 71

zo I am no prance my looks may make you wance. I of-fer you ro-mance.

**A tempo**

**2** **18**

72-73 74-91

**A tempo - a hair slower**

**11** 103 **2**

92-102 103-104

#15 - Like Zis, Like Zat

105 106 **ANDRE:** 107 **MURIEL:** **ANDRE:** 108 **BOTH:**

Like zat, ze rose, de - light-ful to ze nose. but

109 (*harmony optional*) 110 111 **Rubato**

no where near as per - fect as a kiss.

112 **MURIEL:** 113 114

I like zis, I like zat I

**BOTH:** **Tempo I**

115 116 117 118

like zis, Like zis.

#15 - Like Zis, Like Zat