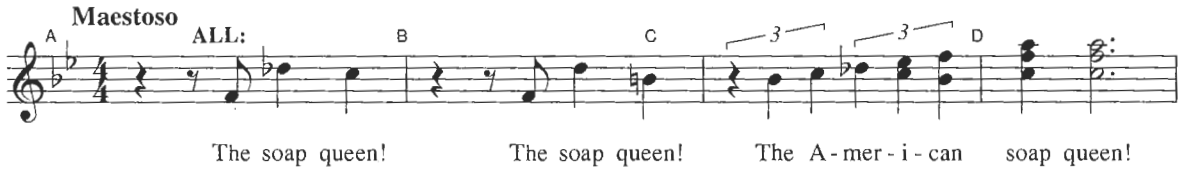


Christine, Ensemble

# HERE I AM

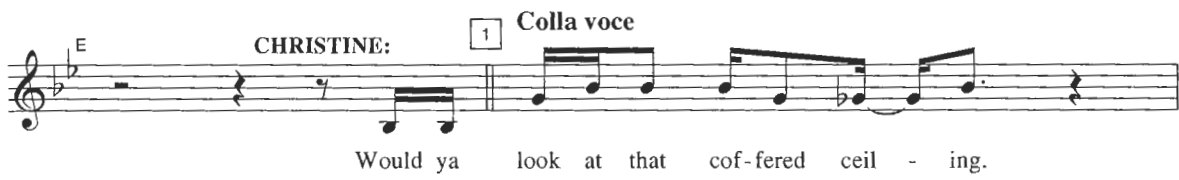
10

**Maestoso** ALL: B C D



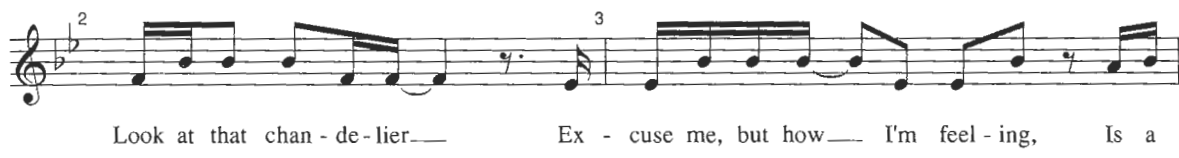
The soap queen!                      The soap queen!                      The A-mer-i-can soap queen!

**CHRISTINE:** 1 **Colla voce**



Would ya look at that cof-fered ceil - ing.

2 3



Look at that chan - de - lier —                      Ex - cuse me, but how — I'm feel - ing,                      Is a

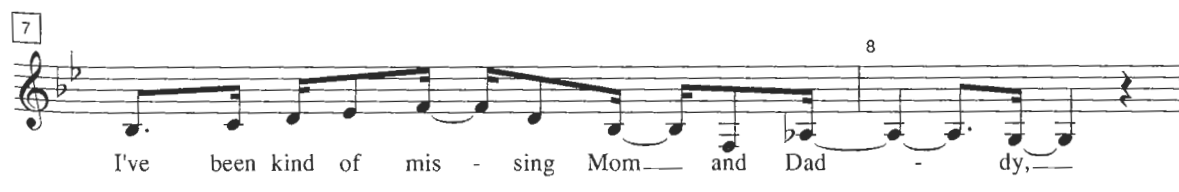
**Upbeat Latin** ♩ = 103

4 5 6



hun-dred proof I could raise the roof I'm so hap-py to be here.

7 8




I've been kind of mis - sing Mom — and Dad - dy, —

9 10



Sort of in a spin — since Cin - cin - at - ti. — The



11 12 3

morn-ing flight, a ma-jor bore— But then they o-pen the ca-bin door— And—



13 14

— zoot a - lors! Here I — am! Lord




15 16

knows I had the will— and the — re - sourc - es — But



17 18

Mom and Dad kept say - ing "hold — your hor - ses" — I



19

guess those po - nies could - n't wait —



20 3 21

Par-don me folks but they've left the gate. — I may be late — but Here I — am!

#10 - Here I Am

22 23

Ah, — The way to be, — to me, is French — The

oo ooo

Detailed description: This block contains the first system of music. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 22 starts with a whole rest for the vocal line. Measure 23 is marked with a box containing the number 23. The lyrics are "Ah, — The way to be, — to me, is French — The". Below the piano staff, there are two groups of notes: "oo" under measure 22 and "ooo" under measure 23.

24 25

way they c'est — la vie — is French — So here I am, — Beau mont sur Mer — A

oo oo Oo

Detailed description: This block contains the second system of music. The vocal line continues from the previous system. Measure 24 is marked with the number 24. Measure 25 is marked with a box containing the number 25. The lyrics are "way they c'est — la vie — is French — So here I am, — Beau mont sur Mer — A". Below the piano staff, there are three groups of notes: "oo" under measure 24, "oo" under measure 25, and "Oo" under the final measure of the system.

27

big two weeks on the Ri-vi - e - ra. If I'm on - ly dream - ing please — don't wake

Ooh —

Detailed description: This block contains the third system of music. Measure 26 is marked with the number 26. Measure 27 is marked with a box containing the number 27. The lyrics are "big two weeks on the Ri-vi - e - ra. If I'm on - ly dream - ing please — don't wake". Below the piano staff, there is a long note labeled "Ooh" that spans across the end of measure 27 and into the beginning of the next system.

28 29 30

me. — Let the sum - mer sun — and breez - es take — me. — Ex -


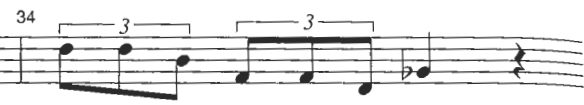
Ah Oo — oo

Detailed description: This block contains the fourth system of music. Measure 28 is marked with the number 28. Measure 29 is marked with a box containing the number 29. Measure 30 is marked with the number 30. The lyrics are "me. — Let the sum - mer sun — and breez - es take — me. — Ex -". Below the piano staff, there are three groups of notes: "Ah" under measure 28, "Oo" under measure 29, and "oo" under measure 30.

#10 - Here I Am

31  32 

cuse me if I seem— je-june,— I prom-ise I'll find my mar - bles soon— But




33  34 

ev - 'ry - where I look It's like a scene from a book

Ooh look Ooh book

35  36 

O - pen the book and Here I — am! Oops, sor-ry.

37  44 **MAID:**  **CHRISTINE:** 

Es - car-got? Good - ness, no.

45 **WOMEN:**  46 

Ba ba ba ba ba ba ba

**MEN:** 

Doot doo doo doo doo doo doo doo doo ee ow

#10 - Here I Am

47 48

Ba ba ba ba ba ba ba bow!

doot doo doo doo doo doo doo doo doo bow!

3 52 6

49-51 52-57

55D (to 56) 56

I mean the air is French— That chair is French— This

Oo—

57

nice sin - cere— san - cerre— is French The

Oo—

#10 - Here I Am

58 Spok

skies are French \_\_\_\_\_ The pies are French \_\_\_\_\_ Tho

Oo oo

59

— guy are French These fries are French

60 61

par - don me if I fly off the han - dle 'Ca

Doot doo doo doo doo Doo-wee ooh

62 63

no-where else on Earth can hold a can - dle

Dot da da da da Oo ee oo wa!

64 65

ve-ni vi - di vi - ci\* folks Let's face it, je suis i - ci folks

*\*Composer's note: I know it's not strictly correct, but please pronounce "Vici" as "VeeCee" so that it goes nicely with "Ici". Chalk it up to her exuberant innocence.*

#10 - Here I Am

66 *3* 67 *3* *3*

cu-sez moi— if I spout I'm let-ting my je'n' sais quoi out I'm

Ooh ah Ooh ah

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features two triplet markings over measures 66 and 67. The lyrics are "cu-sez moi— if I spout I'm let-ting my je'n' sais quoi out I'm". The bottom staff is a piano accompaniment in treble clef, providing harmonic support with chords and single notes.

68 *3* 69

sor - ry to shout but Here I

Pow! Wow!

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a 2/4 time signature. It features a triplet marking over measure 68. The lyrics are "sor - ry to shout but Here I". The bottom staff is a piano accompaniment in treble clef, with some notes marked with an 'x' to indicate they are not to be played.

70 71

am!

Doot doo doo doo doo doo bah— dah doot doo doo doo doo doo bah— dah

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a 2/4 time signature, showing a long note for "am!". The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps and a 2/4 time signature, featuring a rhythmic pattern of eighth notes.

72 73 74

doot doo doo doo doo doo here— I am!

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a 2/4 time signature, showing long notes for "here—" and "I am!". The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps and a 2/4 time signature, featuring a rhythmic pattern of eighth notes.

#10 - Here I Am