

Lawrence, Freddy

DIRTY ROTTEN

22

3 4 LAWRENCE:

1-3

You may be mast -

5 6

— er of your cho - sen oc - cu - pa - tion, with sev' - ral strings

7 8

— of po - lo pon - ies in your stab - le, You must re -

9 10

mem - ber all the same — That at the crux of ev' - ry game — is know - ing

11 12

when it's time to leave the tab - le. And it's im -

13 14

por - tant to be art - ful in your ex - it no turn - ing back,

15 16

— you must ac-cept the con is done. — But now and then,

17 18

— you might re-call the mo-ments when — you had it all— you had the

19 20 4

charm, you had the tal-ent and, my god, you had some fun. It was a ball,

21 22

it was a blast and it's a shame — it could-n't last but ev'-ry

23 24

chap-ter has to end, you must ag-ree. It was a joy,

25 26

— it was sub-lime a splen-did way to earn a dime for a

27 28 29 30

dir-ty rot-ten guy like me.

#22 - Dirty Rotten

31 32

When you look back on all your con - quests and de -

33 34

cep-tions you see a thou - sand flaw - less pearls set in a

35 36

strand laid out from Bi - ar - ritz to Rome, — each one as per -

37 38

fect as a poem, an o - pus to be proud of though it's

39 40

writ - ten in the sand It was a ball, — it was a thrill you had the

41 42

grace, you had the skill to know ex - act - ly what to say and what to do —

43 44

— you would - n't trade — a sing - le day or have it

45 an - y o - ther way a 46 dir - ty rot - ten guy like

FREDDY:

It's

47 you.

48 al - most a re - li - gion the need to take a pi - geon and to

49 (FREDDY) play your part with e - le - gance and zest. 50 But when it's time—

51 — to fold the act and your 52 duf - fel bag is packed take

53 com - fort in the fact 54 that you've been work - ing with the best—

#22 - Dirty Rotten

55 56 57

It was a blast,

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of one flat (B-flat). The time signature is 12/8. Measure 55 starts with a half note G4, followed by a dotted quarter note A4 in measure 56, and a quarter note B4 in measure 57. The lyrics 'It was a blast,' are aligned under the notes.

58 59

it was a ball,— it was a gas, I loved it all 'cause I was

Detailed description: This block contains the second line of musical notation. Measure 58 begins with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Measure 59 continues with quarter notes G4, F4, E4, and D4. The lyrics 'it was a ball,— it was a gas, I loved it all 'cause I was' are written below the notes.

60 61

LAWRENCE:

hang - ing with the man — and that's a plus. — You've got the verve

Detailed description: This block contains the third line of musical notation. Measure 60 starts with a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 61 continues with quarter notes G4, F4, E4, and D4. The lyrics 'hang - ing with the man — and that's a plus. — You've got the verve' are written below the notes. The name 'LAWRENCE:' is written above the staff.

62 63

(LAWRENCE:)

FREDDY:

You've got the nerve I guess we're

You've got the guts You've got the nuts

Detailed description: This block contains the fourth line of musical notation, split into two parts. The top part, labeled '(LAWRENCE:)', shows measure 62 with a quarter rest and measure 63 with quarter notes G4, A4, B4, and A4. The lyrics 'You've got the nerve I guess we're' are written below. The bottom part, labeled 'FREDDY:', shows measure 62 with a quarter rest and measure 63 with quarter notes G4, A4, B4, and A4. The lyrics 'You've got the guts You've got the nuts' are written below.

64 65

dir-ty rot-ten crooks,— dir-ty — rot-ten guys. It was a trip,

Dir-ty rot-ten shnooks. — Oh, It was a trip,

Detailed description: This block contains the fifth line of musical notation. Measure 64 starts with a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 65 continues with quarter notes G4, F4, E4, and D4. The lyrics 'dir-ty rot-ten crooks,— dir-ty — rot-ten guys. It was a trip,' are written below. The lyrics 'Dir-ty rot-ten shnooks. — Oh, It was a trip,' are written below the second line of the staff.

66

67

it was a blast, it was a shame it could-n't last 'cause it was

it was a blast, it was a shame it could-n't last 'cause it was

68

69

al - most too pro - di - gious to dis - cuss. So we got screwed

al - most too pro - di - gious to dis - cuss. —

70

71

— for fif - ty grand.

I think we still — de - serve a hand. —

72

73

74

75

Dir - ty Rot - ten Guys Like us!

Dir - ty Rot - ten Guys like us! —

#22 - Dirty Rotten

Musical score for measures 76-79. The score is written on two staves in a key signature of three flats (B-flat, E-flat, A-flat). Measure 76 begins with a treble clef and a key signature of three flats, followed by a half note G4. Measure 77 contains a whole rest. Measure 78 contains two half notes: G4 and F4, both with fermatas. Measure 79 contains a whole rest.