

Lawrence, Ruprecht,  
Jolene, Men

# ALL ABOUT RUPRECHT

8

1

LAWRENCE:

*spoken:* My dear,

5

Ev - 'ry roy - al fam - 'ly, by its na - ture Has a kind of price that it must

8

pay Ev - 'ry no - ble lin - e - age has one loose gene Small as a mol - e - cule,

12


Flit - ting 'round the fam - 'ly pool It's the sort of thing one sees in Ap - pa -

14

la - chia Or in the odd in - bred bi - chon fris - é It

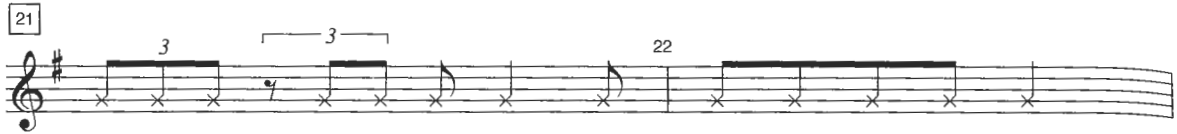
17

real - ly can be such a nas - ty stain on the es - cutch - eon When a



19 20

wisp of D N A Be-gins to fray, then goes a - stray. Ca -




21 22

li - gu - la had the tem - per The Haps - burgs had the chin



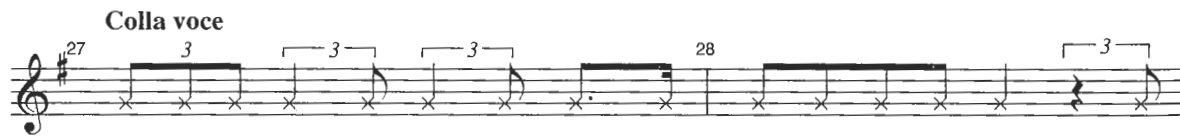
23 24

George the Third went cuck - oo bird And Ne - ro had that vi - o - lin



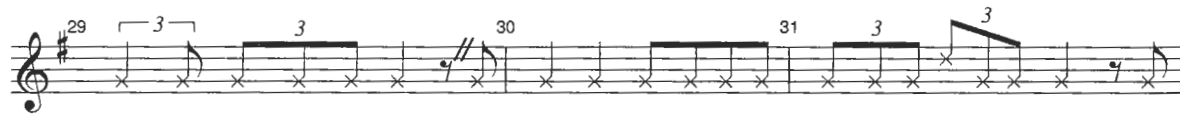
25 26 **Rit.**

Rich - ard, you'll re - mem - ber, Had the hump - and that with - ered limb The




**Colla voce** 27 28

Bush - es of Tex were ner - vous wrecks Be - cause their son was dim But



29 30 31

look what hap - pened to him! A - las, our fam - ly al - so car - ries a bit of a curse, But



32 33

dar - ling, it could be a great deal worse. Thus ends the verse.

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34 4

34-37

38 39 40 41

Ru-precht's all a-bout sun and so-da pop Paws on pup-py-dogs, can-dy canes.

42 43 44

Ru-precht's all a-bout choc-'late bun-nies and Breez-y af-ter-noons and

45 46 47

dai-sy chains. With a lit-tle broth-er like this You

48 49 50

can't help but have a hap-py home With style up-on grace And a

51 52 53

smile up-on his face, And all that's mis-sing is a chro-mo-some. But

54 55 56 57

Ru-precht's all a-bout hugs and val-en-tines, That's why peo-ple all say Hey

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58 59 60 3  
 Ru-precht! — You're real-ly o - kay! 61-63

68 69 70 RUPRECHT: 71 LAWRENCE:  
 Ru-precht's all a-bout cake and le-mon-ade, Milk-shake en-e-mas. Fun and play

72 73 RUPRECHT: 74  
 Ru-precht's all a-bout Burm-ese bel-ly rubs. Fresh-shaved tes-ti-cles on

75 LAWRENCE: 76 77  
 Christ-mas Day. With a smile that's a mi-le and a half And a

78 79 80  
 laugh and a heart-y "how-d'ya do?" It's a cinch that we will be

81 82 83 RUPRECHT:  
 A hap-py fam-i-ly One plus one plus one makes two.

84 85 86 87 LAWRENCE:  
 Ru-precht's cra-zy 'bout tax-i-der-my and K-Y jel-ly on a rub-ber glove! — So

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88 give him a chance or three— 89 90 Let him get to know you and

91 you'll a - gree— 92 That Ru - precht's... 93 All a - bout

94 love. 95-97 3

98 **LAWRENCE:** 99 100  
spoken: Who's the hap - py chap - py with the ul - cer - a - ted ear?

101 **JOLENE:** 102 **LAWRENCE:** 103 3  
Ru - precht. Who stays a - wake all night hol - ler - ing out with fear?

104 105 **JOLENE:** 106 **LAWRENCE:**  
Ru - precht? Who likes to spend ev - 'ry

107 3 3 108 3 3  
Sat - ur - day at the a - bat - toir? Who gets the cat - tle prod — if he

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109 3 110 3

tries to hump the sam - o - var? — Who likes to save up all —

Detailed description: This block contains the first two measures of the musical score. Measure 109 features a treble clef, a key signature of one sharp (F#), and a melody of eighth notes with 'x' marks above them. A triplet of three eighth notes is indicated above the measure. Measure 110 continues the melody with a quarter rest followed by a quarter note, also with a triplet of three eighth notes indicated above.

111 3 3 112 113 3

farts in a ma - son jar? — You guessed it!

Detailed description: This block contains measures 111-113. Measure 111 has a triplet of eighth notes. Measure 112 has a quarter rest. Measure 113 has a triplet of eighth notes.

3 114-116 3 117 BOTH: OFF-STAGE MEN: It's —

Detailed description: This block contains measures 114-117. Measures 114-116 are piano accompaniment for both hands, consisting of a triplet of eighth notes. Measure 117 shows vocal entries for 'BOTH:' and 'OFF-STAGE MEN:' with the lyrics 'It's —'.

118 119 120 121 LAWRENCE: Ru - precht, — my — bud - dy Ru - precht — I like him!

Detailed description: This block contains measures 118-121. Measure 118 is the start of a vocal line for Lawrence with the lyrics 'Ru - precht, —'. Measure 119 continues with 'my — bud - dy Ru - precht —'. Measure 120 continues the line. Measure 121 concludes with 'I like him!'. The piano accompaniment consists of chords and eighth notes.

122 BOTH: 123 LAWRENCE: →126 127 Ru - precht! — And that's a - bout all. Ru - precht! —

Detailed description: This block contains measures 122-127. Measure 122 is a vocal line for 'BOTH:' with the lyrics 'Ru - precht! —'. Measure 123 is a vocal line for 'LAWRENCE:' with the lyrics 'And that's a - bout all.'. Measure 126 is indicated by an arrow from measure 123. Measure 127 is a vocal line for 'BOTH:' with the lyrics 'Ru - precht! —'.

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